



Universitat de Lleida

**DEGREE CURRICULUM  
MODERN HISTORY OF THE  
HISPANIC MONARCHY**

Coordination: PASOLA TEJEDOR, ANTONI DE PADUA

Academic year 2020-21

## Subject's general information

<b>Subject name</b>	MODERN HISTORY OF THE HISPANIC MONARCHY					
<b>Code</b>	100081					
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION					
<b>Typology</b>	Degree	Course	Character	Modality		
	Bachelor's Degree in History	3	COMPULSORY	Attendance-based		
<b>Course number of credits (ECTS)</b>	6					
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA		
	<b>Number of credits</b>	3		3		
	<b>Number of groups</b>	1		1		
<b>Coordination</b>	PASOLA TEJEDOR, ANTONI DE PADUA					
<b>Department</b>	ART HISTORY AND SOCIAL HISTORY					
<b>Teaching load distribution between lectures and independent student work</b>	<p>This course, due to the pandemic situation, is foreseen according to the latest instructions (June 2020, instructions that may vary according to events), 22.5 Contact Hours (HP) and 22.5 Non-Contact but Synchronous (virtualized classroom) Hours (HNPs). Together, HP + HNPs, would add up to the 50 contact hours (35%) of a normal course and that would integrate the practices that can be: debates, text comments, visits to archives and / or exhibitions, viewing and commenting on movies, explanation and scientific work techniques ...</p> <p>The remaining 100 hours (65%) to complete the 150 hours implied in 6 credits will be the student's autonomous work (Non-contact hours of the student's Autonomous work, HNPa).</p> <p>The virtualization of teaching will involve participatory video-conference calls in the course schedule to comment on the most important aspects and / or more explanatory needs. In addition, complementary readings will be given and other explanatory materials such as powerpoints with embedded oral explanations can be passed that will be considered mandatory materials. E-mail through the virtual campus will take a greater role in the teacher-student dialogue.</p>					
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.					
<b>Language</b>	<span>spanish, catalan.</span> <span>Texts in english, french or italian may be given.</span>					

**Distribution of credits**

- 1) In normal classroom course:  
Exam: 50% grade  
3 Dossier reports of the subject:  $13.3\% \times 3 = 40\%$  grade  
Attendance: 10% grade
  
- 2) In case of confinement that exceeds half of the semester:  
Exam: 40% grade  
3 Reports on the subject dossiers:  $13.3\% \times 3 = 40\%$  grade  
Attendance and participation in virtual meetings: 20% grade

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
PASOLA TEJEDOR, ANTONI DE PADUA	antonи.passola@udl.cat	6	

## Subject's extra information

This section contains information on Syllabus, Bibliography and data protection.

The course is structured around debates prepared based on explanations in the classroom and reading dossiers. The objective is to work, deepen and understand a major problem of the History of the modern era of the Hispanic monarchy, such as discovering the multiple causal interrelationships that led to the crisis of the Hispanic Empire and its consequent loss of international hegemony. Three of these dossiers / debates will have to present a report that will form part of the continuous evaluation.

These dossiers will have the title:

I.- Introduction to modern times.

II.- The structural bases. Demography, agriculture, commerce and industry. [[►report](#)]

III.- The State: government structures [[►report](#)]

IV.- Mentalities and Inquisition. The Holy Inquisition on trial.

V.- The crisis of 1640. [[►report](#)]

VI.- The limits for a reaction.

At the beginning of the course, the readings that will make up each of these dossiers will be specified.

## BASIC BIBLIOGRAPHY

ANES,G., *El Antiguo Régimen. Los Borbones*, Alianza, Madrid, 1975.

ARTOLA,M., *Antiguo Régimen y revolución liberal*, Ariel, Barcelona, 1978.

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CASEY, J., *El regne de València al segle XVII*, Curial, Barcelona, 1981. [Hay trad. Castellana: Siglo XXI, Madrid, 1983.]

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- CHAUNU, P., *La España de Carlos V*, 2 vols., Barcelona, 1976.
- COLAS LATORRE, G., *Aragón bajo los Austrias*, Zaragoza, 1977.
- DOMINGUEZ ORTIZ, A. (dr), *Historia de Andalucía*, vols. 4-5, Madrid, 1980.
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- GARCIA CARCEL, R.; SIMON, A.; RODRIGUEZ SANCHEZ, A., *La España Moderna. Siglos XVI-XVII*, Manual de Historia de España, III, Historia 16, Madrid, 1992.
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- HERR, R., *España y la Revolución del XVIII*, Madrid, 1964.
- KAMEN, H., *La España de Carlos II*, Crítica, Barcelona, 1981.
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- LYNCH, J., *El siglo XVIII, Historia de España*, XII, Crítica, Barcelona, 1991.
- LYNCH, J., *España bajo los Austrias*, 2vols., Península, Barcelona, 1970-75. [Hay reedición reciente en Crítica, Barcelona].
- MALTBY, W.S., *Auge y caída del Imperio Español*, Madrid, Marcial Pons-Historia, 2011.
- MARCOS MARTIN, A.; *España en los siglos XVI, XVII y XVIII. Economía y Sociedad*. Ed. Crítica / Caja Duero, Barcelona, 2000.
- MENENDEZ PIDAL, R.; JOVER ZAMORA, J.M.(drs.), *Historia de España*, vol XXV, Madrid, 1982.
- NADAL FARRERAS, J., WOLFF, P. (drs.), *Història de Catalunya*, Vilassar de Mar, Oikos-Tau, 1983.
- RODRIGUEZ SANCHEZ, A.; RODRIGUEZ CANCHO, M.; FERNANDEZ NIEVA, J., *Historia de Extremadura, tomo II, Los tiempos Modernos*, Universitas-Consejería de Educación y Cultura de la Junta de Extremadura, Badajoz, 1985.
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VV.AA., *Història de Catalunya, IV*, Salvat, Barcelona, 1978.

VV.AA., *Historia de Castilla y León*, Vols. 6-8, Ambito, Valladolid, 1986.

## Information on data protection in the audiovisual register in the subject

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).
- The recorded images and voices shall be used exclusively for teaching purposes.
- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.
- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.
- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

## Learning objectives

- Become aware of the complexity and interrelation of factors that shape the evolution of Hispanic society from the 16th to the 18th centuries
- Understand the importance of material bases and social division in the configuration of modern society and how they influenced and were related to the rest of the defining factors of that society.
- Identify the different situations and problems that developed in the field governed by the Hispanic monarchy in the modern age
- To correctly assimilate the content of study materials, identifying the main theses and position of the authors in reading texts.

## Competences

According to the official memory of the degree:

CB5 Know how to develop the learning skills necessary to undertake further studies with a high degree of autonomy

CG4 Possess the capacities, tools and resources for the analysis and synthesis of information

CT1 Acquire an adequate understanding and oral and written expression of Catalan and Spanish

CE5 Plan the investigation, analysis, synthesis and exposition of information on a historical topic, developing and arguing it.

## Subject contents

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These dossiers will have the title:

I.- Introduction to modern times. Weeks 1-2

II.- The structural bases. Demography, agriculture, commerce and industry. [[►report](#)] Weeks 3-6

III.- The State: government structures [[►report](#)] Weeks 7-8

IV.- Mentalities and Inquisition. The Holy Inquisition on trial. Weeks 9-10

V.- The crisis of 1640. [[►report](#)] Weeks 12-13

VI.- The limits for a reaction. Weeks 14-15

At the beginning of the course, the readings that will make up each of these dossiers will be specified.

## Methodology

- Case study 5 Discussions
- Problem-based learning
- Learning from analysis and reflection on teaching materials, historical texts, scientific articles, audiovisuals and cartography
- Programmed instruction through teaching materials and manuals.

The dynamics of the course focus on the presentation in class of the topics that articulate the various dossiers that make up the script of the subject. The contextualization of these precedes the exposition by the students and debate in class of the content of the dossiers about the problems raised, on the days indicated for this purpose. A written report (5-7 pages without counting cover and bibliography) of three of these debates will be presented, which will contribute with their note to the continuous evaluation. Attendance and participation in class will also count in this continuous evaluation. A final exam on the content of what is explained in class as well as the dossiers will complete the course grade.

## Development plan

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## Evaluation

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Exam: 50% grade

3 Dossier reports of the subject:  $13.3\% \times 3 = 40\%$  grade

Attendance: 10% grade

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