



Universitat de Lleida

DEGREE CURRICULUM  
**MEDIEVAL HISTORY OF THE  
CROWN OF ARAGON**

Coordination: CASSANYES ROIG, ALBERT

Academic year 2018-19

## Subject's general information

<b>Subject name</b>	MEDIEVAL HISTORY OF THE CROWN OF ARAGON			
<b>Code</b>	100080			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in History	3	COMPULSORY	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	CASSANYES ROIG, ALBERT			
<b>Department</b>	HISTORY			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Catalan.			
	It is observed that the communication in the classroom and the presentation of the exercises with evaluation can be done in the following languages: Spanish, English, Italian, French and Portuguese.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
CASSANYES ROIG, ALBERT	albert.cassanyes@historia.udl.cat	6	

## Subject's extra information

The following subject will travel from the high Middle Ages to the genesis and expansion of the Crown of Aragon, to study and analyze the causes of the uniqueness of an Empire extended to the Mediterranean. The Crown was a crossroads of civilizations, of commercial axes, of currents of thought, of encounter of cultures between the West and the East of the Mediterranean Sea, from the Iberian Peninsula to the present Greece. For this reason, during this semester we will work through different teaching methods both in and out of the classroom, the analysis of economics, institutions, social evolution, political strategies and cultural expression in literature and art of the Crown of Aragon, an inheritance of patrimony still visible and perceptible today.

## Learning objectives

The learning objectives are:

- Understand the historical processes between the 8th and 12th centuries that led to the construction of the Crown of Aragon.**
  - To study the development of the Crown of Aragon from the 12th to the 15th centuries in the social, political, economic and cultural aspects, well embedded in their context.**
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- Obtain a basic knowledge about the main historiographic lines on which the history of the Crown of Aragon has been investigated and transmitted.**
  - Advances in the process of elaborating the historiographic work on the past of the Crown of Aragon.**
  - Achieve a critical historiographical background on the Crown of Aragon.**
  - Implement methods and study strategies in the history of the Crown of Aragon.**
  - Value the heritage legacy of the Crown of Aragon in each of the territories that integrate it.**
  - To empower students in critical analysis and autonomous work on the various aspects of study of the Crown of Aragon.**
  - Provide the student with communication and expression tools (oral and written) of the results of their own research.**

## Competences

The general and specific competences of the subject are explained below:

General competences:

- Knowledge and ability to apply the scientific method.**
- Capacity for analysis and synthesis.**
- Capacity for critical reasoning.**
- Ability to solve problems and to make decisions.**
- Creativity and initiative.**

6. Knowledge of the principles and implications of professional ethics.
7. Ability to work as a team.
8. Leadership ability.
9. Capacity to adapt to changing situations.
10. Motivation for rigor and quality.
11. Knowledge and sensitivity towards human rights and the reduction of all kinds of inequalities.
12. Knowledge and sensitivity towards cultural diversity.
13. Autonomous learning ability.
14. Organization and planning capacity.
15. Ability to apply theoretical knowledge to practice.
16. Oral and written communication in native language.
17. Knowledge of a foreign language.
18. Knowledge of applied computing.
19. Capacity for information management.

Specific competences:

Specific competences:

1. Knowledge of the general diachronic structure of the past.
2. Comparative knowledge of the history of different periods and territories.
3. Detailed knowledge of one or more specific periods of the past of humanity.
4. Knowledge of the historical processes and the main demographic, socio-economic, political and cultural factors that condition them at different times and territories.
5. Knowledge of the different historiographic theories and perspectives, as well as the diversity of the consciousness of time and the historical memory.
6. Knowledge of other human and social sciences, especially social anthropology, the history of art, geography, economics and the study of languages relevant to the knowledge of specific historical processes.
7. Knowledge of the evolution of thought and its relation to history.
8. Knowledge of cultural diversity, in particular of the cultural and religious traditions of humanity and its relationships with historical transformations and changes.
9. Knowledge of the historical significance of everyday life and the logic of the parenting and family organization
10. Ability to critically interrelate the events and processes of the present and the past.
11. Knowledge and basic command of the methodology for historical research.
12. Knowledge and basic control of the own methodologies of the thematic subdisciplines of history (studies of gender, economic and social history)

## Subject contents

The fundamental contents of the subject of Medieval History of the Crown of Aragon are grouped into two blocks and each one contains several specific subjects. The following are detailed below:

Block 1. High Middle Ages. The political, social, economic and cultural backgrounds in the Crown of Aragon. Unit 1. Muslims and Carolingians.

Unit 2. The comtal society (877-1020).

Unit 3. The Andalusian lands (802-1017).

Unit 4. Taifas and the incorporation of Almoravid (1017-1149). Unit 5. The territorial territorial expansion (900-1149).

Unit 6. Feudalisation.

Unit 7. Comtals life and culture (9th to 11th centuries). Block 2. Low Middle Ages. The Crown of Aragon.

Unit 8. The cohesion of Catalonia and Aragon in the twelfth century.

Unit 9. Power and thirteenth-century society. Unit 10. The Mediterranean expansion.

Unit 11. The challenges of the fourteenth century. Unit 12. Institutional design.

Unit 13. The Crown of Aragon Trastámara.

Unit 14. Living and thinking in the Low Middle Ages. Unit 15. The medieval legacy.

## Methodology

The subject will follow the following methodological axes of teaching in Medieval History of the Crown of Aragon:

### 1. Work in the classroom.

During the class hours the following activities will be carried out:

- a. **Teaching methodology by master classes.**
- b. **Work of transversal contents related to the subject and the discipline.**
- c. **Teamwork with teaching resources.**

### 1. Independent work

This work will be carried out by each student during hours outside the classroom work. Actions:

- a. **Study of teaching resources.**
- b. **Reflection on teaching resources.**
- c. **Carry out some activities with evaluation.**

### 1. Evaluation.

The evaluation is the last methodological axis of the subject through which the student will be evaluated on the contents and competences achieved in class and in the autonomous work.

- a. **Participation in classroom activities.**
- b. **Completion of activities with evaluation.**

## Development plan

The Development plan of the subject Medieval History of the Crown of Aragon is detailed below:

Methodology	Activity	Hours of work	Hours of independent work
class lectures	Lectures by the teacher	50	50
Group projects	Comments and discussions of texts, images, maps.	10	5
Written assignment	Reflection, search and writing	10	40

Oral exam	Studing and presentation	1	50
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## Evaluation

The system of evaluation of the subject of Medieval History of the Crown of Aragon consists in the following activities:

- a. **Written assignment: The speech of a video game. This activity accounts for 35% of the note.**
  
- a. **Oral examination This activity accounts for 35% of the grade.**
- b. **Work in the classroom. This activity counts 20% of the grade.**
- c. **Attendance in the classroom. This activity counts 10% of the grade.**

The grade resulting from the evaluation of the subject will be based on the sum of the four activities. The subject will be considered to have passed the qualification of 5 equivalent to Approved.

In the event of not passing the subject, and according to the academic calendar, a period of resitting the activities will be opened between June 11 and 20, 2018.

The information about each activity will be explained in the classroom and will be stored on the virtual campus, specifically in the 'Activities' tool.

It is noted that the evaluation of each activity will be carried out by means of 'rubrics', a fairly objective system which, based on some parameters, will evaluate the activity of each student. Before each activity, the student will have the corresponding 'rubric'.

## Bibliography

In order to reinforce teaching content, a comprehensive, accurate, heterogeneous and updated bibliography of the research on the History, History of Art and Language and Literature of the territories that make up the Crown of Aragon is indicated. It is also noted that in certain subjects and according to the development of the subject, bibliographical reinforcement will be provided.

Basic bibliography:

**Furió, Antoni, *Història del País Valencià* (València, 1995).**

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