



Universitat de Lleida

DEGREE CURRICULUM  
**ANALYSIS OF DOCUMENTARY  
SOURCES**

Coordination: PANOSA DOMINGO, MARIA ISABEL

Academic year 2023-24

## Subject's general information

<b>Subject name</b>	ANALYSIS OF DOCUMENTARY SOURCES			
<b>Code</b>	100068			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in History of Art and Artistic Heritage Management	1	COMMON/CORE	Attendance-based
	Bachelor's Degree in History	1	COMMON/CORE	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA		TEORIA
	<b>Number of credits</b>	3		3
	<b>Number of groups</b>	1		1
<b>Coordination</b>	PANOSA DOMINGO, MARIA ISABEL			
<b>Department</b>	GEOGRAPHY, HISTORY AND HISTORY OF ART			
<b>Teaching load distribution between lectures and independent student work</b>	60 hours of masterly lessons 90 hours of student independent work			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Catalan			
<b>Distribution of credits</b>	3 theoretical credits and 3 practical credits			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
PANOSA DOMINGO, MARIA ISABEL	mariaisabel.panosa@udl.cat	3	
RUCHESI , FERNANDO CARLOS	fernando.ruchesi@udl.cat	3	

## Subject's extra information

See the section on significant competences.

## Learning objectives

- O1. Capacity for critical analysis of written sources
- O2. Capacity for critical analysis of oral sources
- O3. Capacity for critical analysis of graphic and audiovisual sources
- O4. Capacity for critical analysis of material sources
- O5. Learning the techniques of bibliographic and documentary research in archives or digital resources
- O6. Knowing how to interpret texts and documents in the historical context of their appearance
- O7. Introduction to qualitative and quantitative analysis of sources

## Competences

### COMPETENCES ON THE MATTER

CG3. Identify, compare and evaluate the methods, techniques and instruments of analysis and interpretation of historical, anthropological and/or archaeological sources and documents.

CT3. Acquire training in the use of new technologies and information and communication technologies.

CE3. Evaluate academic materials, historical texts, scientific articles, audiovisuals and cartography.

CE4. Compare and contextualize the main theoretical currents, authors and works on historiographical, anthropological and/or archaeological production.

### SPECIFIC COMPETENCES

Knowledge of the various sources of information for historical research

Knowledge of the different types of sources written in Western Europe

Knowledge of existing resources for access to historical sources

Knowledge of the main editions and projects for the edition, cataloging and digitization of documentary sources

Knowledge of the different types of archaeological, epigraphic and cartographic sources for prehistoric and historical research

Ability to use the different types of sources in the process of creating the historical knowledge

## Subject contents

### PART 1 (prof. Fernando Ruchesi)

1. Criticism and edition of written sources
2. Historical archives and documentary typologies
3. Introduction to the reading and interpretation of archival documents

### PART 2 (prof. M. Isabel Panosa)

4. Classification of historical sources
5. Material sources: Archaeology and Heritage
6. Numismatic sources
7. Primary written sources (Epigraphy and Papyrology)
8. Cartographic sources
9. Audiovisual sources (photography, cinematography and sound recordings)
10. Secondary sources in the Library of the Faculty of Arts

## Methodology

Activity	Description	O*	G*	HP*	HNP*
Lectures (M)	PART 1 (see contents)	O1,O6	1	24	
	PART 2 (see contents)	O1-O7	1	24	

<b>Seminars (S)</b>	S1: Digital resources for study of historical sources	O6	1	2	2
	S2: Transcription, quantitative and qualitative analysis	O2, O3, O7	1	2	2
<b>Practical classes (P)</b>	P1: Visit the Archive of Lleida	O1	1	2	2
	P2: Session at the Lleida Museum	O1, O3	1	2	2
	P3: Session in the Audiovisual Archive of IEI	O3	1	2	1
	P4: Visit to the Archaeological Archive of the City of Lleida	O4	1	2	1
<b>Essays (T)</b>	T1: Exercices PART 1	O1, O6	1	-	18
	T2: Exercices PART 2	O2-O7	1	-	18
<b>Tutorials (Tut)</b>	Essays tracking		1	4	-
<b>Other (AA)</b>					
<b>Evaluation (AV)</b>	See evaluation				46
<b>TOTAL</b>			1	60	90

O: Objective. HP: hours of classroom teaching. HNP: hours of not face-to-face teaching.

## Evaluation

Evaluation mechanics	Codification	Observations	O*	Activity	%*
<b>Attendance and participation (As)</b>	As 1: Class attendance and participation in seminars and excursions		O1-O7		10
<b>Evaluation (TA) (Exam)</b>	Part 1 Part 2	Written test Written test			25%* 25%*
<b>Essays (T)</b>	Part 1 Part 2	Essay Essay		T1 T2	20% 20%
<b>Other (A)</b>					
<b>TOTAL</b>					100**

### IMPORTANT

\* **Minimum exam grade** to average in the final grade: **4** (if you get less than 4 it is compulsory to take the recovery test of the corresponding exam).

\*\* It is mandatory to pass both blocks in order to pass the subject.

\*\*\* Discovering plagiarism or copying will have serious consequences and will always affect the grade. From the beginning, the exercises involved will receive a 0 grade. In addition, academic fraud (copying or plagiarism in papers or spontaneous copying during the exam) involves the application of the Assessment Regulations and the qualification of teaching in the UdL degrees and master's degrees, which means that the coordinator and the head of studies to open the student's file; and that your case will be assessed by the study commission, and the

applicable sanctions (depending on the seriousness of the offense) may include the loss of the right to be evaluated for the subject, the loss of registration for a semester or a course or expulsion from the degree up to three years.

\*\*\*\* Students who combine their studies with a full-time or part-time job whose schedules coincide with those of the classes, or who cannot attend class due to family reconciliation needs, have the right to request an alternative evaluation within a period of 5 days from beginning of the semester. For more information, send an email to [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or contact the Secretary of the Faculty of Letters. After the first five days of class without giving notice of wanting to take the alternative assessment, the only option will be the continuous assessment already presented in the first paragraph of this section.

## Bibliography

### Bibliography

Alía Miranda, F., *Fuentes de información para historiadores. Obras de referencia y bibliografías*. Gijón: Trea, 1998.

Alberch i Fugueras, R, *¡Archívese! : los documentos del poder : el poder de los documentos*, Madrid: Alianza, 1999.

Aróstegui, J., *La investigación histórica teoría y método*, Ed. Crítica, 2001.

Baldó, Marc. *Introducció a la Història. Praxi, estructura i canvi*, Publicacions de la Universitat de València, 2009.

Burke, P., *Visto y no visto : el uso de la imagen como documento histórico*, Barcelona: Crítica, 2005.

Calvet, L. J., *Historia de la escritura: De Mesopotamia hasta nuestros días*. Barcelona: Ed. Paidós, 2001.

Cea de Ancova, M. A., *Metodología cuantitativa. Estrategias y técnicas de investigación social*, Ed. Síntesis, Barcelona, 1998

Cerdá Díaz, J., *Archivos municipales españoles: guía bibliográfica*. Gijón: Trea, 1999.

Coll, S., *Guía de fuentes cuantitativas para la historia económica de España*, Madrid: Banco de España. Servicio de Estudios, 1995.

Crawford, M., *Fuentes para el estudio de la Historia Antigua*, Madrid: Taurus, 1986.

Cruz Mundet, J. R., *Manual de archivística*, Madrid: Fundación Germán Sánchez Ruipérez, 2003 (5ª ed.).

Ferro, M., *Historia contemporánea y cine*, Ariel, 1995.

Llona, M., *Entreverse*, 2012.

Martí Bonet, J. M., *Guía de los archivos y la bibliotecas de la Iglesia en España*, 2 vols. León, 1985.

Monterde, J.E., *La representación cinematográfica de la historia*, Akal, 2001.

Pagarolas i Sabaté, L., *Los Archivos notariales : qué son y cómo se tratan*. Gijón: Trea, 2007.

Renfrew, C., Bahn, P., *Arqueología. Teorías, métodos y práctica*, Ed. Akal, Madrid, 1993.

Taylor, S.J., Bogdan, R. *Introducción a los métodos cualitativos de investigación*, E. Paidós, Buenos Aires, 1986.

Thompson, P., *La voz del pasado: la historia oral*, Alfons el Magnànim, 1988.

### Collections of Written Sources

Monumenta Germaniae Historica (MGH)

<http://www.dmgh.de/>

Rerum Britannicarum medii aevi scriptores (Rolls Series)

Recueil des historiens des Gaules et de la France (RHG) / Rerum gallicarum et francicarum scriptores

Rerum Italicarum Scriptores (RIS)

Textos Medievales. Anubar Ediciones

<http://www.anubar.com/coltm/>

Memorial Histórico Español, Real Academia de Historia.

Fonts Històriques Valencianes - Publicacions de la Universitat de València.

[http://puv.uv.es/index.php?cPath=21\\_25\\_8590\\_9489](http://puv.uv.es/index.php?cPath=21_25_8590_9489)

Els Nostres Clàssics - Editorial Barcino (Fundació Lluís Carulla).

<http://www.editorialbarcino.cat/index.php/colleccions-barcino/els-nostres-classics.html?p=1>

Publicacions de l'Abadia de Montserrat - Abadia de Montserrat.

Catalunya carolíngia (Ramon d'Abadal)

Publicacions de la Fundació Noguera.

<http://www.fundacionoguera.com/es/>

Publicacions de l'Institut d'Estudis Catalans

<http://www.iec.cat/activitats/publicacions.asp>

Textos Jurídics Catalans – Generalitat de Catalunya

Fuentes históricas aragonesas

<http://ifc.dpz.es/publicaciones/biblioteca2/id/22>

Revista Urgel·lia (Cebrià Baraut, dir.)

## **Audiovisual Sources**

Filmoteca Española: <http://www.rtve.es/filmoteca/>

Filmoteca de Catalunya: <http://www.filmoteca.cat/web/>

European Film Gateway: <http://www.europeanfilmgateway.eu/>

RTVE: <http://www.rtve.es/alcanta/tve/archivo/>

Catalunya radio: <http://www.ccma.cat/catradio/arxiu-°©?sonor/>

## **Archives**

Arxius de Catalunya

[http://cultura.gencat.cat/ca/departament/estructura\\_i\\_adreces/organismes/dgpc/temes/arxius\\_i\\_gestio\\_documental](http://cultura.gencat.cat/ca/departament/estructura_i_adreces/organismes/dgpc/temes/arxius_i_gestio_documental)

Arxiu Nacional de Catalunya

<http://anc.gencat.cat/ca/index.html>

Portal de Archivos Españoles (PARES).

<http://pares.mcu.es/>

Archivo Central del Ministerio de Cultura (Madrid)

<http://www.mecd.gob.es/cultura-mecd/areas-cultura/archivos/mc/archivos/amc/portada.html>

Archivo de la Corona de Aragón (Barcelona).

<http://www.mecd.gob.es/cultura-mecd/areas-cultura/archivos/mc/archivos/aca/portada.html>

Archivo Histórico Nacional (Madrid).

<http://www.mecd.gob.es/cultura-mecd/areas-cultura/archivos/mc/archivos/ahn/fondos-documentales.html>

Centro de Información Documental de Archivos (CIDA).

<http://www.mecd.gob.es/cultura-mecd/areas-cultura/archivos/mc/centros/cida/portada.html>

Sección Nobleza del Archivo Histórico Nacional (Toledo).

<http://www.mecd.gob.es/cultura-mecd/areas-cultura/archivos/mc/archivos/nhn/fondos-documentales.html>

European Archive / Internet Memory Fondation.

<http://internetmemory.org/en/index.php/about/collections1>

## **Virtual Libraries**

Memòria Digital de Catalunya

<http://mdc1.cbuc.cat/index.php>

Biblioteca Virtual Joan Lluís Vives

[http://www.lluisvives.com/portal/historiografia/pcuartonivel.jsp?  
nomportal=historiografia&conten=catautores&idioma=cat](http://www.lluisvives.com/portal/historiografia/pcuartonivel.jsp?nomportal=historiografia&conten=catautores&idioma=cat)

Biblioteca Virtual Miguel de Cervantes

<http://www.cervantesvirtual.com/bib/seccion/historia/psegundonivelb151.html?conten=portal>

Gallica. Bibliothèque Nationale de France

<http://gallica.bnf.fr/?lang=ES>

Online Medieval Sources Bibliography, Center for Medieval Studies, Fordham University

<http://medievalsourcesbibliography.org/index.php>