DEGREE CURRICULUM
ANALYSIS OF DOCUMENTARY SOURCES

Coordination: BENITO MONCLÚS, PERE

Academic year 2020-21

ANALYSIS OF DOCUMENTARY SOURCES 2020-21

Subject's general information

Subject name	ANALYSIS OF DOCUMENTARY SOURCES
Code	100068
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION

Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History	1	COMMON	Attendance-based

Course number of credits (ECTS)	6

Type of activity, credits, and groups	Activity type	PRAULA	TEORIA
	Number of credits	3	3
	Number of groups	1	1

Coordination	BENITO MONCLÚS, PERE
Department	HISTORY
Teaching load distribution between lectures and independent student work	52 hours of masterly lessons in classroom 98 hours of student independent work
Important information on data processing	Consult this link for more information.
Language	Catalan

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BENITO MONCLÚS, PERE	pere.benito@udl.cat	3	
PANOSA DOMINGO, MARIA ISABEL	mariaisabel.panosa@udl.cat	3	

Subject's extra information

See the section on significant competences.

Learning objectives

O1: Capacity for critical analysis of written sources

O2: Capacity for critical analysis of oral sources

O3: Capacity for critical analysis of graphic and audiovisual sources

O4: Capacity for critical analysis of material sources

O5: Learning the techniques of bibliographic and documentary research in archives or digital resources

O6: Knowing how to interpret texts and documents in the historical context of their appearance

O7: Introduction to qualitative and quantitative analysis of sources

Competences

Knowledge of the various sources of information for historical research

Knowledge of the different types of sources written in Western Europe

Knowledge of existing resources for access to historical sources

Knowledge of the main editions and projects for the edition, cataloging and digitization of documentary sources

Knowledge of the different types of archaeological, epigraphic and cartographic sources for prehistoric and historical research

Ability to use the different types of sources written in the process of historical knowledge

Subject contents

Introduction to sources of information for historical research

PART 1 (prof. Pere Benito)

ANALYSIS OF DOCUMENTARY SOURCES 2020-21

Lesson 1. Archives and their tipology

Lesson 2. Written and documentary sources: tipology

Lesson 3. Introdcution to to reading and interpreting written documentary sources.

Lesson 4. Analysis of iconographic and iconologic sources. Heraldic and sigillographic sources.

PART 2 (prof. M. I. Panosa)

Lesson 5. Analysis of material sources: Archeology and Heritage

Lesson 6. Analysis of Epigraphic and Numismatic sources

Lesson 7. Analysis of Cartographic sources

Lesson 8. Analysis of audiovisual sources (photography, cinematography and sound recordings)

Lesson 9. Secondary sources in the Library of the Faculty of Arts

Methodology

Activity	Description	O*	G*	HP* HV*	HNP*
Lectures (M)	PART 1 (see contents) PART 2 (see contents)	O1,O6 O1-O7	1 1	24 15	24 15
Seminars (S)	S1: Digital resources for study of historical sources S2: Transcription, quantitative and qualitative analysis S3: Summary and discussion of compulsory readings	O6 O2, O3, O7	1 1 1	1,5 3	3 6
Practical classes (P)	P1: Visit the Chapter Archive of Lleida P2: Session at the Lleida Museum P3: Visit to the Historical Archive of Lleida P4: Visit to the Archaeological Archive of the City of Lleida P5: Session in the Turó de la Seu	O1 O1,O3 O3 O4 O4	1 1 1 1 1	1,5 1,5 1,5 1,5 1,5	2 2,5 2,5 2,5 2,5
Essays (T)	T1: PART 1 T2: PART 2	O1,O6 O2-O7	1 1	- -	15 15
Tutorials (Tut)	Essays tracking		1	4	-
Other (AA)					

Evaluation (AV)	See evaluation				
TOTAL			1	60	90

O: Objective. HP: hours of classroom teaching. HV: hours of not face-to-face lectures. HNP: hours of not face-to-face teaching.

**On Mondays, from 9:30am to 11 pm, lectures will be face-to-face in class-room 1.03. On Tuesdays, from 9:30 to 11 h, lectures will be in virtual sessions.

Evaluation

Evaluation mechanics	Codification	Observations	O*	Activity	%*
Attendance and participation (As)	As 1: Class attendance and participation in seminars		O1-O7		10
Evaluation (TA) (Exam)	Part 1 Part 2	Written test Written test			25% 25%
Essays (T)	Part 1 Part 2	Essay Essay		T1 T2	20% 20%
Other (A)					
TOTAL					100

VERY IMPORTANT

* The evaluation of this subject is continuous.

** To pass the subject, it is mandatory to present and deliver the evidences Written test 1, Written test 2, Essay 1 and Essay 2. Failure to present one of these four evidences will result in a NOT PRESENTED.

*** To pass the subject, it is mandatory to pass the two blocks of the subject with a minimum grade of 5 each block. A FAILING GRADE in one of the two blocks will give rise to a FAILING GRADE in the whole subject.

**** To pass each block of the subject, it is necessary to obtain a minimum grade of 3.5 in the evidence Written test 1 or Written test 2. A grade lower than 3.5 in one of these two evidences will result in a FAILING GRADE in the corresponding block.

The written test of part 2 will take place in virtual session on 1st of June 2021.

Bibliography

Alía Miranda, F., *Fuentes de información para historiadores. Obras de referencia y bibliografías*. Gijón: Trea, 1998.

Alberch i Fugueras, R, *¡Archívese! : los documentos del poder : el poder de los documentos*, Madrid: Alianza, 1999.

Aróstegui, J., *La investigación histórica teoría y método*, Ed. Crítica, 2001.

Baldó, Marc. *Introducció a la HIstòria. Praxi, estructura i canvi*, Publicacions de la Universitat de València, 2009.

Burke, P., *Visto y no visto : el uso de la imagen como documento histórico*, Barcelona: Crítica, 2005.

Calvet, L. J., *Historia de la escritura*: *De Mesopotamia hasta nuestros días*. Barcelona: Ed. Paidós, 2001.

Cea de Ancova, M. A., *Metodología cuantitativa. Estrategias y técnicas de investigación social,* Ed. Síntesis, Barcelona, 1998

Cerdá Díaz, J., *Archivos municipales españoles: guía bibliográfica*. Gijón: Trea, 1999.

Coll, S., *Guía de fuentes cuantitativas para la historia económica de España*, Madrid: Banco de España. Servicio de Estudios, 1995.

Crawford, M., *Fuentes para el estudio de la Historia Antigua,* Madrid: Taurus, 1986.

Cruz Mundet, J. R., *Manual de archivística*, Madrid: Fundación Germán Sánchez Ruipérez, 2003 (5ª ed.).

Ferro, M., *Historia contemporánea y cine*, Ariel, 1995.

Llona, M., *Entreverse*, 2012.

Martí Bonet, J. M., *Guia de los archivos y la bibliotecas de la Iglesia en España*, 2 vols. León, 1985.

Monterde, J.E., *La representación cinematográfica de la historia*, Akal, 2001.

Pagarolas i Sabaté, L., *Los Archivos notariales : qué son y cómo se tratan*. Gijón: Trea, 2007.

Renfrew, C., Bahn, P., *Arqueología. Teorías, métodos y práctica*, Ed. Akal, Madrid, 1993.

Taylor, S.J., Bogdan, R. *Introducción a los métodos cualitativos de investigación*, E. Paidós, Buenos Aires, 1986.

Thompson, P., *La voz del pasado: la historia oral*, Alfons el Magnànim, 1988.

Collections of Written Sources

Monumenta Germaniae Historica (MGH)

http://www.dmgh.de/

Rerum Britannicarum medii aevi scriptores (Rolls Series)

Recueil des historiens des Gaules et de la France (RHG) / Rerum gallicarum et francicarum scriptores

Rerum Italicarum Scriptores (RIS)

Textos Medievales. Anubar Ediciones

http://www.anubar.com/coltm/

Memorial Histórico Español, Real Academia de Historia.

Fonts Històriques Valencianes - Publicacions de la Universitat de València.

http://puv.uv.es/index.php?cPath=21_25_8590_9489

Els Nostres Clàssics - Editorial Barcino (Fundació Lluís Carulla).

http://www.editorialbarcino.cat/index.php/colleccions-barcino/els-nostres-classics.html?p=1

Publicacions de l'Abadia de Montserrat - Abadia de Montserrat.

Catalunya carolíngia (Ramon d'Abadal)

Publicacions de la Fundació Noguera.

http://www.fundacionoguera.com/es/

Publicacions de l'Institut d'Estudis Catalans

http://www.iec.cat/activitats/publicacions.asp

Textos Jurídics Catalans – Generalitat de Catalunya

Fuentes históricas aragonesas

http://ifc.dpz.es/publicaciones/biblioteca2/id/22

Revista Urgel·lia (Cebrià Baraut, dir.)

Audiovisual Sources

Filmoteca Española: http://www.rtve.es/filmoteca/

Filmoteca de Catalunya: http://www.filmoteca.cat/web/

European Film Gateway: http://www.europeanfilmgateway.eu/

RTVE: http://www.rtve.es/alacarta/tve/archivo/

Catalunya radio: http://www.ccma.cat/catradio/arxiu-°©?sonor/

Archives

Arxius de Catalunya

http://cultura.gencat.cat/ca/departament/estructura_i_adreces/organismes/dgpc/temes/arxius_i_gestio_documental

Arxiu Nacional de Catalunya

http://anc.gencat.cat/ca/index.html

Portal de Archivos Españoles (PARES).

http://pares.mcu.es/

Archivo Central del Ministerio de Cultura (Madrid)

http://www.mecd.gob.es/cultura-mecd/areas-cultura/archivos/mc/archivos/amc/portada.html

Archivo de la Corona de Aragón (Barcelona).

http://www.mecd.gob.es/cultura-mecd/areas-cultura/archivos/mc/archivos/aca/portada.html

Archivo Histórico Nacional (Madrid).

http://www.mecd.gob.es/cultura-mecd/areas-cultura/archivos/mc/archivos/ahn/fondos-documentales.html

Centro de Información Documental de Archivos (CIDA).

http://www.mecd.gob.es/cultura-mecd/areas-cultura/archivos/mc/centros/cida/portada.html

Sección Nobleza del Archivo Histórico Nacional (Toledo).

http://www.mecd.gob.es/cultura-mecd/areas-cultura/archivos/mc/archivos/nhn/fondos-documentales.html

European Archive / Internet Memory Fondation.

http://internetmemory.org/en/index.php/about/collections1

Virtual Libraries

Memòria Digital de Catalunya

http://mdc1.cbuc.cat/index.php

Biblioteca Virtual Joan Lluís Vives

http://www.lluisvives.com/portal/historiografia/pcuartonivel.jsp?
nomportal=historiografia&conten=catautores&idioma=cat

Biblioteca Virtual Miguel de Cervantes

http://www.cervantesvirtual.com/bib/seccion/historia/psegundonivelb151.html?conten=portal

Gallica. Bibliothèque Nationale de France

http://gallica.bnf.fr/?lang=ES

Online Medieval Sources Bibliography, Center for Medieval Studies, Fordham University

http://medievalsourcesbibliography.org/index.php