



DEGREE CURRICULUM

METHODOLOGY OF SOCIAL SCIENCES

Coordination: FERNANDEZ DIAZ, ROBERTO

Academic year 2023-24

Subject's general information

Subject name	METHODOLOGY OF SOCIAL SCIENCES			
Code	100066			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	1	COMMON/CORE	Attendance-based
	Bachelor's Degree in History	1	COMMON/CORE	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	FERNANDEZ DIAZ, ROBERTO			
Department	GEOGRAPHY, HISTORY AND HISTORY OF ART			
Important information on data processing	Consult this link for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
FERNANDEZ DIAZ, ROBERTO	roberto.fernandez@udl.cat	6	

Learning objectives

See competences table.

Competences

COMPETENCIES	EDUCATIONAL GOALS
Basic knowledge of the research and divulgation techniques in the study of society and culture.	Learn to use different sources of information and documentation.
Capacity to design and manage projects.	Interpret and analyse properly the sources of information used for research.
Critical knowledge of the relation between the events and processes of the present and those of the past.	Learn to analyse critically the different perspectives in the different periods and historical contexts.

Subject contents

1. The scientific nature of a research project and its rules. Types of scientific works. Types of scientific projects.
2. The construction of the scientific-social knowledge.
3. Tools of methodological analysis.
4. The sources: classification and intentionality.
5. The study of the medieval documentation.
6. Cartography at History's service.
7. Archaeology at History's service.
8. The study of medieval daily life.

Methodology

ACTIVITY	CODIFICATION / DESCRIPTION / TYPOLOGY TPD	O*	G*	HP*	HNP*
Lecture (M)	See syllabus		1	44	44
Seminars (S)	S.1 Seminar: Analysis of sources classification. S.2 Seminar: Interpretation and analysis of the cases from S.1	O.1 O.2		10	15x2=30
Practicum (P)	P.1 Classroom practice. Analysis of documentation. P.2 Classroom practice. Analysis of documentation.	O.1 O.2		10	15x2=30
Projects (T)					

ACTIVITY	CODIFICATION / DESCRIPTION / TYPOLOGY TPD	O*	G*	HP*	HNP*
Tutoring (Tut)	2 scheduled sessions referred to M and S	O.1 O.2		4	8
Others (AA)					
Evaluation (AV)	See table on evaluation mechanisms.		1	2+2	3.5
TOTAL	The total has to add up to 187.5 h (7.5 ECTS) or 150 h (6 ECTS)			72	115.5

O: Objective. G: number of groups involved in the activity. HP: hours of seminars and lectures. HNP: hours of independent student work.

Evaluation

EVALUATION MECHANISMS	CODIFICATION / DESCRIPTION-CRITERIA / TYPOLOGY TPD	COMMENTS	O*	ACTIVITY	%*
Attendance and participation (As)	Participation report made by the professor		O.1, O.2, O.3	All the face-to-face	10
Evaluation (TA) (Exam)	TA. Exam on the content of the course taught in M and S	Critical and/or analytical exposition of different points of the syllabus.	O.1, O.2	Lectures + Seminars	45
Informe (In) / Treballs (T)	In. 1: Practice report 1 In. 2: Practice report 2	Detailed concision of the activities.	O.2, O.3	P.1 + P.2 + T	40
Altres (A)	A1: midterm test S.1, S.2		O.1, O.2	T	5
TOTAL					

O: Objective. %: percentage on the final grade.

Bibliography

Basic documentation:

Alcina Franch, J. (1994), *Aprender a investigar*, Compañía Literaria, Madrid. Ander-Egg, E. (1993), *Técnicas de investigación social*, El Ateneo, México. Aróstegui, J. (1995), *La investigación histórica. Teoría y método*, Crítica, Barcelona.

Díaz Barrado, M.P., coord. (1998), *Historia del Tiempo Presente. Teoría y metodología*, Universidad de Extremadura.

Pizarro, N. (1998), *Tratado de metodología de las ciencias sociales*, Siglo XXI, Madrid.

Sierra Bravo, R. (1992), *Técnicas de investigación social*, Paraninfo, Madrid.

The additional documentation it is going to be commented on at their right time throughout the course.

The virtual campus of the course includes links to websites and other online material essential to the good development of the course.

Other bibliography

J. Bolòs; Cartografia i història medieval, 1er. seminari del Departament de Geografia i Història de l'IEI, IEI, Lleida 2001

J. Black, *Maps and History. Constructing Images of the Past*. Yale University Press, New Haven-Londres 1997

J. Bolòs, *Els orígens medievals del paisatge català*, IEC-Publicacions de l'Abadia de Montserrat, Barcelona 2004

R. Francovich, R. Hodges, Villa to Village. *The Transformation of the Roman Countryside in Italy*, c. 400-1000, Duckworth, Londres 2003

S. Rippon, *Historic Landscape Analysis: Deciphering the Countryside*, Council for British Archaeology, Londres 2004

R. Hodges, D. Whitehouse, *Mohammed, Charlemagne and the Origins of Europe*, Duckworth, Londres 1983

G. Bois, *La mutation de l'An mil: Lournand, village mâconnais, de l'Antiquité au féodalisme*. Fayard, Paris, 1989

F. Garcia-Oliver, *La vall de les sis mesquites. El treball i la vida a la Valldigna medieval*. Publicacions de la Universitat de València, València 2003.

J. Bolòs, *Repertori d'Antropònims Catalans (RAC 1)*, IEC, Barcelona 1994

J. Bolòs, V. Hurtado, *Atlas dels comtats de Píllars i Robagorça (v806-v998)*, Rafael Dalmau Ed, Barcelona 2012

C. Rendu, *La montagne d'Enveig, une estive pyrénéenne dans la longue durée*. Trabucaire, Perpinyà 2003.