



Universitat de Lleida

DEGREE CURRICULUM
**CULTURAL AND SOCIAL
ANTHROPOLOGY**

Coordination: SALAZAR CARRASCO, CARLES

Academic year 2023-24

Subject's general information

Subject name	CULTURAL AND SOCIAL ANTHROPOLOGY			
Code	100062			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Geography	3	OPTIONAL	Attendance-based
	Bachelor's Degree in History of Art and Artistic Heritage Management	1	COMMON/CORE	Attendance-based
	Bachelor's Degree in History of Art and Artistic Heritage Management	4	COMPULSORY	Attendance-based
	Bachelor's Degree in History	1	COMMON/CORE	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	SALAZAR CARRASCO, CARLES			
Department	GEOGRAPHY, HISTORY AND HISTORY OF ART			
Important information on data processing	Consult this link for more information.			
Language	Catalan			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SALAZAR CARRASCO, CARLES	carles.salazar@udl.cat	6	

Subject's extra information

Information on data protection in the audiovisual register in the subject CULTURAL AND SOCIAL ANTHROPOLOGY

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Learning objectives

To think about human diversity through the theoretical concepts of anthropology and related sciences and to offer to the student a broad knowledge of the theories of human diversity that have been formulated throughout the history of anthropology.

Competences

Competences:

Ability to distinguish cultural difference and its diachronic, socioeconomic, political and ideological meanings

CB1 Possession and understand knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of your field of study

CG2 Ability to identify the most recent historiography, thought and trends in History, anthropology and / or

archeology, as well as recognize the different perceptions of a historical event with its ideological and ethical derivations.

CT6 Application of the gender perspective to the work of the professional field.

CE4 Comparison and contextualization of the main currents, authors and works of the historiographic, anthropological and / or archaeological production.

Formative targets:

Thinking about human diversity through the theoretical concepts of anthropology and related sciences. •

To understand diversity as a fundamental component of the human species

To become familiar with the most important theoretical currents in anthropology.

To acquire a species perspective in the study of human behavior

To develop a comparative view of human life forms

To acquire notions about the interdisciplinary study of human behavior that integrates the natural sciences: biology, neurosciences, etc.

To know how to identify the intersection of gender inequality with other axes of inequality (age, class, race, sexuality and gender identity / expression, functional diversity, etc.).

Identify and problematize biases, stereotypes and gender roles in their discipline and in the exercise of their profession.

Subject contents

1. The recognition of the difference (3 sessions).
2. Evolutionism and historicism (4 sessions).
3. Functionalism (4 sessions).
4. Culture and personality (4 sessions).
5. Structuralism (3 sessions).
6. Critical theories: materialism and feminism (4 sessions).
7. The interpretation of cultures (3 sessions).
8. Postmodern anthropology (3 sessions).
9. The cognitive revolution (4 sessions).

Methodology

activity	CODIFICATION / description / typology TPD	o*	G*	HP*	HNP*
Lecture (M)	See syllabus and timetable	0.1	1	21	60

Seminars (S)					
Practicum (P)					
Projects (T)	T1. Project consisting on text analysis T2. Presentation on a PP T3. Mandatory readings	0.1	1	-	85
Tutoring (Tut)	5 scheduled sessions referred to M and T1	0.1	1	5	5
Others (AA)					
Evaluation (AV)	See table on evaluation mechanisms		1	2	-
TOTAL	The total has to add up to 187.5 h (7.5 ECTS) or 150 h (6 ECTS)			28	150

O: Objective. G: number of groups involved in the activity. HP: hours of seminars and lectures. HNP: hours of independent student work.

The total number of off-line lectures will be adapted to the requirements imposed by the evolution of the pandemic.

Development plan

The development plan of the subject will take place according to what has been established in the section 'contents'.

Evaluation

evaluation mechanisms	codification / description-criteria / typology TPD	comments	O*	activity	%*
Attendance and participation (As)	As: rises the grade according to the professor's evaluation		0.1	All the face-to-face	+10
Evaluation (TA) (Exam)	TA: test on the content taught in M	Show the knowledge of the course topics in written form.	0.1	Lectures	50
Report (In) / Projects (T)	T1: Essay	Text analysis	0.1		25
	T2: presentation PP	PP presentation of topic relevant for the course			25
Others (A)					
TOTAL					100

NOTE: The final mark is the sum of the marks obtained in each exercise. No exercise is compulsory except the exam: you cannot pass the course if you do not pass the exam. Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

O: Objective. %: percentage on the final grade.

Bibliography

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6. HARRIS, M. 1989 (1985) "El enigma de la vaca sagrada". Dins *Bueno para comer*. Madrid: Alianza Editorial, pp. 49-70.
7. GEERTZ, C. 1988 (1973) "Juego profundo: notas sobre la riña de gallos en Bali". Dins *La interpretación de las culturas*. Barcelona: Gedisa, capítol 15.
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