



Universitat de Lleida

DEGREE CURRICULUM  
**CULTURAL AND SOCIAL  
ANTHROPOLOGY**

Coordination: SALAZAR CARRASCO, CARLES

Academic year 2021-22

Subject's general information

<b>Subject name</b>	CULTURAL AND SOCIAL ANTHROPOLOGY		
<b>Code</b>	100062		
<b>Semester</b>	1st Q(SEMESTER) CONTINUED EVALUATION		
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>
	Bachelor's Degree in Geography	3	OPTIONAL
	Bachelor's Degree in History of Art and Artistic Heritage Management	4	COMPULSORY
	Bachelor's Degree in History	1	COMMON
<b>Modality</b>	Attendance-based		
<b>Course number of credits (ECTS)</b>	6		
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRAULA	TEORIA
	<b>Number of credits</b>	3	3
	<b>Number of groups</b>	1	1
<b>Coordination</b>	SALAZAR CARRASCO, CARLES		
<b>Department</b>	ART HISTORY AND SOCIAL HISTORY		
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.		
<b>Language</b>	Catalan		

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SALAZAR CARRASCO, CARLES	carles.salazar@udl.cat	6	

## Subject's extra information

Information on data protection in the audiovisual register in the subject CULTURAL AND SOCIAL ANTHROPOLOGY

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).
- The recorded images and voices shall be used exclusively for teaching purposes.
- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.
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## Learning objectives

To think about human diversity through the theoretical concepts of anthropology and related sciences and to offer to the student a broad knowledge of the theories of human diversity that have been formulated throughout the history of anthropology.

## Competences

Competences:

Ability to distinguish cultural difference and its diachronic, socioeconomic, political and ideological meanings

CB1 Possession and understand knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the cutting edge of your field of study

CG2 Ability to identify the most recent historiography, thought and trends in History, anthropology and / or

archeology, as well as recognize the different perceptions of a historical event with its ideological and ethical derivations.

CT6 Application of the gender perspective to the work of the professional field.

CE4 Comparison and contextualization of the main currents, authors and works of the historiographic, anthropological and / or archaeological production.

Formative targets:

Thinking about human diversity through the theoretical concepts of anthropology and related sciences. •

To understand diversity as a fundamental component of the human species

To become familiar with the most important theoretical currents in anthropology.

To acquire a species perspective in the study of human behavior

To develop a comparative view of human life forms

To acquire notions about the interdisciplinary study of human behavior that integrates the natural sciences: biology, neurosciences, etc.

To know how to identify the intersection of gender inequality with other axes of inequality (age, class, race, sexuality and gender identity / expression, functional diversity, etc.).

Identify and problematize biases, stereotypes and gender roles in their discipline and in the exercise of their profession.

## Subject contents

1. The recognition of the difference (3 sessions).
2. Evolutionism and historicism (4 sessions).
3. Functionalism (4 sessions).
4. Culture and personality (4 sessions).
5. Structuralism (3 sessions).
6. Critical theories: materialism and feminism (4 sessions).
7. The interpretation of cultures (3 sessions).
8. Postmodern anthropology (3 sessions).
9. The cognitive revolution (4 sessions).

## Methodology

activity	CODIFICATION / description / typology TPD	o*	G*	HP*	HNP*
<b>Lecture (M)</b>	See syllabus and timetable	0.1	1	21	60

<b>Seminars (S)</b>					
<b>Practicum (P)</b>					
<b>Projects (T)</b>	T1. Project consisting on text analysis T2. Presentation on a PP T3. Mandatory readings	0.1	1	-	85
<b>Tutoring (Tut)</b>	5 scheduled sessions referred to M and T1	0.1	1	5	5
<b>Others (AA)</b>					
<b>Evaluation (AV)</b>	See table on evaluation mechanisms		1	2	-
<b>TOTAL</b>	The total has to add up to 187.5 h (7.5 ECTS) or 150 h (6 ECTS)			28	150

O: Objective. G: number of groups involved in the activity. HP: hours of seminars and lectures. HNP: hours of independent student work.

The total number of off-line lectures will be adapted to the requirements imposed by the evolution of the pandemic.

## Development plan

The development plan of the subject will take place according to what has been established in the section 'contents'.

## Evaluation

<b>evaluation mechanisms</b>	<b>codification / description-criteria / typology TPD</b>	<b>comments</b>	<b>O*</b>	<b>activity</b>	<b>%*</b>
<b>Attendance and participation (As)</b>	As: rises the grade according to the professor's evaluation		0.1	All the face-to-face	+10
<b>Evaluation (TA) (Exam)</b>	TA: test on the content taught in M	Show the knowledge of the course topics in written form.	0.1	Lectures	<b>50</b>
<b>Report (In) / Projects (T)</b>	T1: Essay	Text analysis	0.1		25
	T2: presentation PP	PP presentation of topic relevant for the course			25
<b>Others (A)</b>					
<b>TOTAL</b>					100

NOTE: Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres). If the test of the subject cannot take place due to restrictions brought about by the COVID-19 pandemic assessment shall take place with an alternative test.

O: Objective. %: percentage on the final grade.

## Bibliography

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2. TYLOR, E.B. 1977 (1871) "La ciencia de la cultura". Dins *Cultura Primitiva. Los orígenes de la civilización*. Madrid: Ayuso, pp. 19-40.
2. BOAS, F. 1992 (1922) "Raza y lenguaje". Dins *La mentalidad del hombre primitivo*. Buenos Aires: Almagesto.
3. MALINOWSKI, B. 1986 (1922) "Introducció: objecte, mètode i abast d'aquesta investigació". Dins *Els argonautes del Pacífic Occidental*. Barcelona: Edicions 62, pp. 53-78.
3. RADCLIFFE-BROWN, A. R. 1974 (1935) "Estructura social". Dins *Estructura y función en la sociedad primitiva*. Barcelona: Planeta-Agostini, pp. 215-232.
4. MEAD, M. 1984 (1935). "Implicació dels resultats assolits". Dins *Sexe i temperament en tres societats primitives*. Barcelona: Ed. 62, pp. 309-347.
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7. GEERTZ, C. 1988 (1973) "Juego profundo: notas sobre la riña de gallos en Bali". Dins *La interpretación de las culturas*. Barcelona: Gedisa, capítol 15.
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9. SPERBER, D. 2005 (1996) "Interpretar y explicar representaciones culturales". Dins *Explicar la cultura. Un enfoque naturalista*. Madrid: Morata.