



Universitat de Lleida

DEGREE CURRICULUM
**CULTURAL AND SOCIAL
ANTHROPOLOGY**

Coordination: SALAZAR CARRASCO, CARLES

Academic year 2018-19

Subject's general information

Subject name	CULTURAL AND SOCIAL ANTHROPOLOGY			
Code	100062			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	4	COMPULSORY	Attendance-based
	Bachelor's Degree in History	1	COMMON	Attendance-based
	Bachelor's Degree in Geography	3	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	SALAZAR CARRASCO, CARLES			
Department	ART HISTORY AND SOCIAL HISTORY			
Important information on data processing	Consult this link for more information.			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SALAZAR CARRASCO, CARLES	salazar@hahs.udl.cat	6	

Methodology

activity	CODIFICATION / description / typology TPD	O*	G*	HP*	HNP*
Lecture (M)	See syllabus and timetable	0.1	1	60	55.5
Seminars (S)					
Practicum (P)					
Projects (T)	T1. Project consisting on text analysis T2. Presentation on a PP	0.1	1	-	60
Tutoring (Tut)	5 scheduled sessions referred to M and T1	0.1	1	5	5
Others (AA)					
Evaluation (AV)	See table on evaluation mechanisms		1	2	-
TOTAL	The total has to add up to 187.5 h (7.5 ECTS) or 150 h (6 ECTS)			67	120.5 - 187.5

O: Objective. G: number of groups involved in the activity. HP: hours of seminars and lectures. HNP: hours of independent student work.

Evaluation

evaluation mechanisms	codification / description-criteria / typology TPD	comments	O*	activity	%*
Attendance and participation (As)	As: rises the grade according to the professor's evaluation		0.1	All the face-to-face	+10
Evaluation (TA) (Exam)	TA: test on the content taught in M	Develop in written form some of the course topics.	0.1	Lectures	50
Report (In) / Projects (T)	T1: project of the course T2: presentation PP	Text analysis	0.1		50
Others (A)					
TOTAL					100

O: Objective. %: percentage on the final grade.

Bibliography

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3. RADCLIFFE-BROWN, A. R. 1974 (1935) "Estructura social". Dins *Estructura y función en la sociedad primitiva*. Barcelona: Planeta-Agostini, pp. 215-232.
4. MEAD, M. 1984 (1935). "Implicació dels resultats assolits". Dins *Sexe i temperament en tres societats primitives*. Barcelona: Ed. 62, pp. 309-347.
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6. HARRIS, M. 1989 (1985) "El enigma de la vaca sagrada". Dins *Bueno para comer*. Madrid: Alianza Editorial, pp. 49-70.
7. GEERTZ, C. 1988 (1973) "Juego profundo: notas sobre la riña de gallos en Bali". Dins *La interpretación de las culturas*. Barcelona: Gedisa, capítol 15.
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