



Universitat de Lleida

DEGREE CURRICULUM
**LANGUAGES AND ARTISTIC
PRODUCTION (INTRODUCTION
TO THE HISTORY OF ART)**

Coordination: ALONSO MADRID, CHRISTIAN

Academic year 2021-22

Subject's general information

Subject name	LANGUAGES AND ARTISTIC PRODUCTION (INTRODUCTION TO THE HISTORY OF ART)		
Code	100061		
Semester	1st Q(SEMESTER) CONTINUED EVALUATION		
Typology	Degree	Course	Character
	Bachelor's Degree in History	1	COMMON
Modality	Attendance-based		
Course number of credits (ECTS)	6		
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA
	Number of credits	3	3
	Number of groups	1	1
Coordination	ALONSO MADRID, CHRISTIAN		
Department	ART HISTORY AND SOCIAL HISTORY		
Teaching load distribution between lectures and independent student work	60 contact hours. 90 hours of autonomous work. This distribution is subject to changes that may result from the Covidien-19 pandemic.		
Important information on data processing	Consult this link for more information.		
Language	Catalan		
Distribution of credits	60 contact hours. 90 hours of autonomous work. This distribution is subject to changes that may result from the Covidien-19 pandemic.		

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
ALONSO MADRID, CHRISTIAN	christian.alonso@udl.cat	6	Wednesday, 11-13h. The tutorials will be in virtual format, through the virtual campus videoconference tool. To request tutoring, it is necessary to previously send a message to the professor through the virtual campus messaging tool.

Subject's extra information

SCHEDULE

Monday (face-to-face), 11-12:30pm.

Tuesday (remote), 11-12:30pm.

CLASSROOM NUMBER

1.03

DESCRIPTION

This subject addresses, from a theoretical and practical point of view, the formal, typological, technical and iconographic characteristics that have governed the main artistic languages over time. In turn, it undertakes a critical analysis of the different modes of representation and production contexts.

BEAR IN MIND

1. Class attendance is mandatory. Students will have to attend 85% of the sessions in order to pass the subject. Active participation in class will be valued very positively.
2. It is up to the students to know the evaluable activities necessary to be able to pass the subject. At all times they must have as reference the teaching guide published on the UdL website, as well as the complementary program that the teacher will post on the virtual campus at the beginning of the course. The teacher reserves the right to make changes to the syllabus, provided that students are notified in class or by email.
3. It is necessary that the students carry out the obligatory and recommended readings, as well as the visits to exhibitions, with care and attention.
4. It will be very important for students to demonstrate, throughout all assessment activities, the correct application of the APA bibliographic citation system (intertextual citations, footnotes, paraphrases, along with the corresponding bibliography). Click on this [link](#) to access the UdL APA manual.
5. It will be necessary for students to demonstrate a very good ability of reading comprehension and written

expression. Special care must be taken with spelling, syntax, grammar, and semantics.

6. If the teacher detects plagiarism or copying in any of the works, and in accordance with the evaluation regulations of the UdL, it will be scored with a 0.
7. No work presented on the day of the final delivery will be evaluated that has not been monitored within the deadlines established by the teacher. The dates of the deliveries established for review of the works will be made public by the teacher in the syllabus of the subject posted on the virtual campus.
8. It is the responsibility of students to request tutorials from the teacher to resolve any issues that affect the comprehension of the syllabus or the completion of assignments and tests. Students are expected to work autonomously, respectfully, committedly, and responsibly. Tutorials can be done individually or in small groups.
9. The teacher will guide the most appropriate bibliographic selection to carry out practical work or to expand the important syllabus so that students become familiar with the tools and resources available in the UdL Library of Letters, the UdL catalog, the Beginning and REBIUN, as well as the other resources offered by the Library of Letters in network, such as: <https://biblioguies.udl.cat/>
10. The teacher will respond to emails and messages from the virtual campus by the same procedure, in order of arrival and within a period not exceeding fifteen days from receipt.
11. It is recommended that Erasmus students and other mobility programs have a good level of Catalan in order to follow the syllabus of the subject. No specific evaluation criteria will be applied to these students. Consequently, they must perform the same exercises, practices and tests as local students. Students of any mobility program can answer the exercises and tests written in English, French or Italian, as well as in any of the two official languages of the UdL (Catalan and Spanish).
12. No disrespectful attitude towards any member of the university community will be tolerated.

Learning objectives

1. Understand the phenomenon of creativity and art in relation to their production context.
2. Understand and interpret the formal, iconographic and typological characteristics of works of art, as well as the conditions of their production.
3. Analyze the representative and experimental elements of the work of art, and place it in context.
4. Obtain theoretical knowledge about the nature, function and significance of the notions of art, artist, art history and audience.
5. Get a practical knowledge of the basic processes of scientific methodology in art history.
6. Acquire tools that allow to value and interpret the works of art in an adequate way
7. Cultivate visual observation, as well as analytical, reflective, critical and creative ability.
8. To acquire an integrated and at the same time differentiated vision of the different artistic languages, of the techniques of artistic production and of the instruments of analysis applied to the history of the art.

Competences

COMPETENCES

CB3 Ability to gather and interpret relevant data to make judgments that include reflection on relevant social, scientific or ethical issues

CG1 Develop a critical vision of the basic processes of scientific methodology in Art History

CG2 Develop instrumental skills applied to Art History

CG3 Develop a general diachronic vision of the general and / or universal History of Art

CG4 Critically recognize the spatial-temporal coordinates (diachrony and synchrony) and the limits and geographical and cultural interrelations of the History of Art

CE6 Acquire a systematic and integrated knowledge of the artistic fact: different languages, procedures and techniques of artistic production throughout history, as well as aesthetic theory and thought

CE7 Identify, distinguish and evaluate or assess the main literary and documentary sources of Art History

CE8 Develop and handle basic concepts about iconography, as key to the interpretation of images

CE12 Develop and handle basic concepts on documentation, composition of materials and techniques of movable and immovable artistic property

CT5 Acquire essential notions of scientific thought

LEARNING OUTCOMES

Use the iconographic method in the analysis and comments of works of art.

Know how to recognize the great themes of Greco-Latin and Judeo-Christian iconography.

Analyze the significant elements of an image and place it in context.

Relate images with literary texts that may have served as a basis.

Assess the methodological rigor in the analysis of a work Know how to recognize the various artistic and construction techniques.

Subject contents

1. What is art?
2. What is art history?
3. What is the artist?
4. What is a user?
5. Is art a form of language?
6. How have the arts been classified over time?
7. Materials and techniques. Formal, iconographic and typological aspects
 - 7.1. Painting
 - 7.2. Sculpture
 - 7.3. Architecture
 - 7.4. Object design and arts
 - 7.5. Photography
 - 7.6. Art and digital technologies

Methodology

The program of the subject consists of:

Introductory sessions (of the subject, of the teacher, of the students)

Theoretical sessions (of the subject syllabus)

Practical sessions (in and out of class, including the methodology workshop)

Group work sessions (to carry out the work)

Individual work sessions

Tutorial sessions (for support and performance monitoring)

Assessment sessions (such as exams)

The training activities and their distribution in working hours (face-to-face and non-face-to-face) will be as follows (Legend: HP: contact hours / HNP: non-contact hours):

1. Directed activities: Theoretical classes (classroom and virtual): 26 HP / 39 HNP

2. Supervised activities: Methodology workshop: 15HP / 10 HNP Tutorials: 3 HNP

3. Evaluation activities:

Work 1 + Assessment test 1 + Work 2 + Assessment test 2 + Presentation of work 2: 19 HP / 38 HNP

TOTAL HOURS of dedication of the students: 60 HP / 90 HNP

Development plan

Theoretical and practical classroom classes: Monday and Tuesday, 11-12:30pm

Internships outside the classroom: they will be specified in the program posted on the virtual campus by the teacher at the beginning of the course

Group work: will be specified in the program posted on the virtual campus by the teacher at the beginning of the course

Methodology workshop: Wednesday, 5 sessions of 3 hours, according to the calendar that will be sent to the students

Exams: will be specified in the program posted on the virtual campus by the teacher at the beginning of the course

Note on data protection (recording of virtual sessions):

Videoconferencing classes will be recorded.

Information on data protection in the audiovisual register in the subject Artistic languages and production.

In accordance with current regulations on the protection of personal data, we inform you that:

- The person responsible for the recording and use of your image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection delegate: dpd@udl.cat).
- Your recorded image and voice will be used exclusively for the purposes inherent in the teaching of the subject.
- Your recorded image and voice will be kept until the end of the current academic year, and will be destroyed in the terms and conditions provided in the regulations on conservation and disposal of administrative documents of the UdL, and the document evaluation tables approved by the Generalitat of Catalonia (<http://www.udl.cat/ca/serveis/arxiu/>).
- Your voice and image is essential to teach in this subject, and teaching is a right and a duty of the teaching staff of the Universities, which must exercise with freedom of chair, as provided in article 33.2 of Organic Law 6/2001, December 21, of universities. For this reason, the UdL does not need your consent to record your voice and image for this exclusive purpose, to teach in this subject.
- The UdL will not transfer the data to third parties, except in the cases strictly provided for in the Law.
- You can access your data; request its rectification, deletion or portability; oppose the treatment and request the limitation, provided that it is compatible with the purposes of teaching, by writing to the address dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, through the Authority's electronic office (<https://seu.apd.cat>) or by non-electronic means.
- We remind you that the recordings and other contents of the CV are protected by intellectual and industrial property rights of the University of Lleida, in accordance with the clause included in the "Legal notice", visible on all websites owned by the UdL.

Evaluation

MECHANISMS OF THE EVALUATION SYSTEM

1. Methodology workshop and associated work: 10% of the grade
2. Work 1 (in group): 25% of the grade
3. Evaluation test 1: 15% of the mark
4. Work 2 (in group): 25% of the grade
5. Assessment test 2: 15% of the mark
6. Oral presentation of work 2: 10% of the grade

PLEASE BEAR IN MIND

As a general rule, the evaluation at the UdL is continuous. Students who combine their studies with a part-time or full-time job have the right to request an alternative assessment, presenting the corresponding documentation, within 5 days from the beginning of the semester. For more information, send an email to academic@lletres.udl.cat, or contact the Secretariat of the Faculty of Letters.

In the case of not being in the situation of labor incompatibility, the students who repeat the subject must follow the continuous evaluation.

It will be necessary to have obtained at least a 5.0 (of 10 points) in the two evaluation tests, in order to be able to pass the subject.

Since the two evaluation tests have a value of less than 30%, in application of the evaluation regulations of the UdL, there is no recovery.

Click on this [link](#) to find out about the UdL's qualification system.

Confined students must contact the teacher in order to ensure proper follow-up of the subject.

Bibliography

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