

DEGREE CURRICULUM

LANGUAGES AND ARTISTIC PRODUCTION (INTRODUCTION TO THE HISTORY OF ART)

Coordination: ALONSO MADRID, CHRISTIAN

Academic year 2020-21

LANGUAGES AND ARTISTIC PRODUCTION (INTRODU... 2020-21

Subject's general information

Subject name	LANGUAGES AND ARTISTIC PRODUCTION (INTRODUCTION TO THE HISTORY OF ART)						
Code	100061						
Semester	1st Q(SEMESTER) CONTINUED EVALUATION						
Typology	Degree		Course	Character	Modality		
	Bachelor's Degree in History		1	COMMON	Attendance-based		
Course number of credits (ECTS)	6						
Type of activity, credits, and groups type		PRAL	PRAULA		TEORIA		
	Number of credits	3			3		
	Number of groups	1			1		
Coordination	ALONSO MADRID, CHRISTIAN						
Department	ART HISTORY AND SOCIAL HISTORY						
Teaching load distribution between lectures and independent student work	Pending final teacher assignment						
Important information on data processing	Consult this link for more information.						
Language	Pending final teacher assignment						
Distribution of credits	Pending final teacher assignment						

LANGUAGES AND ARTISTIC PRODUCTION (INTRODU... 2020-21

Teaching staff		Credits taught by teacher	Office and hour of attention
ALONSO MADRID, CHRISTIAN	christian.alonso@udl.cat	6	

Subject's extra information

Pending final teacher assignment

Learning objectives

Pending final teacher assignment

Competences

Pending final teacher assignment

Subject contents

Pending final teacher assignment

Methodology

Pending final teacher assignment

Development plan

Pending final teacher assignment

Evaluation

Pending final teacher assignment

Bibliography

Pending final teacher assignment