



Universitat de Lleida

DEGREE CURRICULUM

# INTRODUCTION TO HISTORY

Coordination: JOVE MONTANYOLA, ANTONI

Academic year 2023-24

## Subject's general information

Subject name	INTRODUCTION TO HISTORY			
Code	100060			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in Geography	2	OPTIONAL	Attendance-based
	Bachelor's Degree in History of Art and Artistic Heritage Management	1	COMMON/CORE	Attendance-based
	Bachelor's Degree in History	1	COMMON/CORE	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3		3
	Number of groups	1		1
Coordination	JOVE MONTANYOLA, ANTONI			
Department	GEOGRAPHY, HISTORY AND HISTORY OF ART			
Teaching load distribution between lectures and independent student work	150 hours: 60 h. of lectures and 90 h. of independent student work. Cfr. the Methodology tab.			
Important information on data processing	Consult <a href="#">this link</a> for more information.			
Language	Main language of the lectures: Catalan Complementary languages: Spanish and English			
	Other languages used: french and latin			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
JOVE MONTANYOLA, ANTONI	antoni.jovemontanyola@udl.cat	6	

## Subject's extra information

Study of trends, methods and techniques of history in relation to the analysis of the main economic and social transformations.

### Information on data protection in the audiovisual register in the subject

In accordance with current regulations on the protection of personal data, we inform you that:

- The organisation responsible for the recording and use of the image and voice is the University of Lleida - UdL (contact details of the representative: General Secretariat. Plaza Víctor Siurana, 1, 25003 Lleida; sg@udl.cat; contact details of the data protection officer: dpd@udl.cat).
- The recorded images and voices shall be used exclusively for teaching purposes.
- The recorded images and voices shall be saved and preserved until the end of the current academic year, and shall be destroyed in accordance with the terms and conditions specified in the regulations on the preservation and disposal of administrative documents of the UdL, and the documentary evaluation tables approved by the Generalitat de Catalunya (<http://www.udl.cat/ca/serveis/arxiu/>).
- The voices and images are considered necessary to teach this subject, and teaching is a right and a duty of the teaching staff of the Universities, which they must exercise under academic freedom, as provided for in article 33.2 of the Organic Law of Universities (Ley Orgánica de Universidades) 6/2001, of December 21. For this reason, the UdL does not need the consent of the students to register their voices and images with the sole and exclusive purpose of teaching in this particular subject.
- The UdL shall not transfer the data to third parties, except in the cases strictly provided for by the Law.
- The student can access their data; request correction, deletion or portability; object to its processing and request its limitation, as long as it is compatible with the purposes of teaching, by writing to dpd@udl.cat. You can also submit a complaint to the Catalan Data Protection Authority, via a mail to its website (<https://seu.apd.cat>) or other non-electronic means.

## Learning objectives

Knowledge of the historical major processes and socio-economic factors that condition them in different times and territories.

Knowledge of the methods and problems of the different branches of the research in economic and social history.

Knowledge of the general diachronic structure of the past.

## Competences

## Matter competences

CB1 To possess and understand knowledges in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the forefront of their field of study

CG1 Formulate a rational and critical knowledge of historical processes that allows us to understand the present and make it understandable to others

CT1 Acquire an adequate understanding and oral and written expression of Catalan and Spanish

CE1 Recognize the greatest political, social and economic processes of history from both a synchronic and diachronic perspective

## Subject competences

O1.- The understanding of the main transformations of society and the economy, with special emphasis on the role of Europe in the historical process of the development of capitalism

O2.- To distinguish the different methodologies in history, highlighting the main problems, the different perspectives that have boarded them, the main results and the most outstanding problems

O3.- To interpret the evolution of mankind by a comparative aproach and a unified perspective

O4.- Mastering the trends methods and techniques of History in relation to the analysis of the main social transformations.

## Subject contents

Introduction to the history.

1.- The History as a scientific discipline. History, economic history and social science

2.- The Periodificació at history and his problems:

2.1.- The positivist periodification: the Ages.

2.2.- The classical periodification: the stages.

2.3.- The Marxist periodification: the modes of production.

2.4.- The discontinuous development theories.

2.5.- The continuous development theories.

3.- The static and the dynamic analysis at economic History.

3.1.- The structure and the juncture.

3.2.- The growth and the development.

3.3.- Changes, continuities, persistence and permanence

4.- The transformations of the European agrarian systems.

4.1.- History and Population:

a) The malthus controls.

b) Population and resources: the principle of negative backward of the fecundity.

4.2 - The ancient demographic model: characteristic traits and historic dynamics (2 h).

4.3.- The adoption of the agriculture, the Neolithic revolution and the technological change

4.4.- The transformations of the ancient economic systems: the market and the economic margin

4.5.- The development of the slavist societies: the Roman empire

- 5.- The development of the European feudalism.
  - 5.1.- The birth of the feudalism at Europe. Principal theories on the transition of the feudalism.
  - 5.2.- Definition of the feudalism
  - 5.3.- Basic traits of the feudal economics.
  - 5.4.- Evolution of the economic thought during the feudalism
    - 5.4.1.- Fundamental principles of the medieval economic thought
    - 5.4.2.- The bullonism.
- 6.- The overseas expansion and the development of the uneven trading exchanges. The monetary and financial instruments.
  - 6.1.- The development of the feudalism at the Modern Europe
    - 6.1.1.- The recovery of the XV century and the birth of the modern state.
    - 6.1.2.- The revolution of the prices of the XVI century and the era of the discoveries.
  - 6.2.- The evolution of the economic thought in the Europe Modern
    - 6.2.1.- The emergence of the first monetarist theories.
    - 6.2.2.- The mercantilism and the economic nationalisms.
  - 6.3.- The protoindustrie.
- 7.- The transition of the feudalism to the capitalism: state of the question.
  - 7.1- Crisis of the feudalism and the origins of the capitalism. Persistences vs. permanences.
  - 7.2.- The transition of the feudalism to the capitalism and the economic recovery of the 18th century
- 8.- The capitalism, a concept under discussion.
  - 8.1.- The emergence of the concept
  - 8.2.- The academic institutionalisation
  - 8.3.- The debate on the genesis and development of the capitalism: market vs. Production; endogenesis vs. exogenesis.
  - 8.4.- The main traits of the capitalism function: the expanded reproduction and its problems .
- 9.- Globalisation and the limits of the capitalism: to a universal capitalism?

## Methodology

Activity	CODING / description / typology TPD	O*	G*	HP*	HNP*	HNP*
<b>Master class (M)</b>		O1, O3	1	42		58
<b>Virtual session</b>						
<b>Seminars (S)</b>				0		0
<b>Practices (P)</b>	P1,P2	O2		4		12
<b>Homework (T)</b>	T/In6					12
<b>Tutorials (Tut)</b>	scheduled interviews	O4		2		
<b>Others (AA)</b>						0
<b>Evaluation (AV)</b>	A1, A2		1	4		16
<b>TOTAL</b>				52	0	98

O: Objectiv. G: number of groups involved in the activity. HP: on-campus classes. HNPs: synchronous off-campus hours HNP: off-campus hours of autonomous student work

## Development plan

The first part of the course (about six weeks) will be devoted to topics 1 and 2 to introduce the main historiographic

concepts.

The remaining weeks will develop the features and debates on the different historical periods.

## Evaluation

Evaluation system/Blocks	Nº	strength
Assistance (self-evaluation)	1	(+10)
Collaborative homework. Field work/homework	1	25%
Tutorials	1	(10%)
Exams	3	25%

In case of hybrid teaching, the two practices can be grouped into one. Likewise, the grade for attendance will be replaced by the quality of the interventions of the students in the classroom (virtual or face-to-face). The activities with a percentage in parentheses are optional, are added to the final grade and will be developed during the course.

Discovering plagiarism or copying will have serious consequences and will always affect the grade. From the beginning, the exercises involved will receive a 0 grade. In addition, academic fraud (copying or plagiarism in papers or spontaneous copying during the exam) involves the application of the Assessment Regulations and the qualification of teaching in the UdL degrees and master's degrees, which means that the coordinator and the head of studies to open the student's file; and that your case will be assessed by the study commission, and the applicable sanctions (depending on the seriousness of the offense) may include the loss of the right to be evaluated for the subject, the loss of registration for a semester or a course or expulsion from the degree up to three years.

Students who combine their studies with a full-time or part-time job whose schedules coincide with those of the classes, or who cannot attend class due to family reconciliation needs, have the right to request an alternative evaluation within a period of 5 days from beginning of the semester. For more information, send an email to [academic@lletres.udl.cat](mailto:academic@lletres.udl.cat) or contact the Secretary of the Faculty of Letters. After the first five days of class without giving notice of wanting to take the alternative assessment, the only option will be the continuous assessment already presented in the first paragraph of this section.