



Universitat de Lleida

DEGREE CURRICULUM  
**SOCIAL GEOGRAPHY**

Coordination: GANAU CASAS, JOAN

Academic year 2020-21

**Subject's general information**

<b>Subject name</b>	SOCIAL GEOGRAPHY			
<b>Code</b>	100052			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	<b>Degree</b>	<b>Course</b>	<b>Character</b>	<b>Modality</b>
	Bachelor's Degree in Geography	2	COMPULSORY	Attendance-based
<b>Course number of credits (ECTS)</b>	6			
<b>Type of activity, credits, and groups</b>	<b>Activity type</b>	PRALAB	PRAULA	TEORIA
	<b>Number of credits</b>	0.2	1.8	4
	<b>Number of groups</b>	1	1	1
<b>Coordination</b>	GANAU CASAS, JOAN			
<b>Department</b>	GEOGRAPHY AND SOCIOLOGY			
<b>Teaching load distribution between lectures and independent student work</b>	Face-to-face class (in the classroom or online): 60 hours Autonomous student work: 90 hours			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	Catalan and, sometimes, English			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
BAUTISTA PUIG, NÚRIA	nuria.bautista@udl.cat	1,2	
GANAU CASAS, JOAN	joan.ganau@udl.cat	4	
STRECKER , TANJA CONNI	tanja.strecker@udl.cat	,8	online (contact via e-mail)

## Subject's extra information

This course has a triple dimension: geographic, social and historical. On the one hand, proposes an analysis of the existing complex relations between the human societies and the territories they inhabit. In that sense, it considers the space as a social segregating factor to study how social differences also contribute to perpetuate the territorial differences. For this reason, the course takes the city as a preferential study framework, which is the space where the contradictions of the social structures are shown more strongly. On the other hand, it also takes into account the temporal dimension, History, as a key element not only to understand the social changes but also the evolution of cities themselves.

## Learning objectives

### Objectives:

- Know and apply the main concepts and methods for the territorial analysis of social structures
- Reflect on the relationships between social diversity and spatial segregation
- Understand the diachronic dimension of the processes of social differentiation of urban space
- Understand the growing cultural diversity of Western societies and their reflection on the use of urban space
- Freely choose a topic of social analysis of the city, work on the complexity of the phenomenon and propose possible solutions
- Collect information of various kinds, order it and present it in a tidy and comprehensible way
- Understand scientific texts and be able to discuss their content in groups

Based on these objectives, the following learning outcomes should be achieved:

- To know the main concepts of human geography
- To characterize the unequal distribution of world wealth and the main indicators of development
- Understanding the material, social and subjective dimension of space
- Enable for the interrelation and integration of socioeconomic data
- Identifying the territorial effects of economic globalization
- Identifying the geographical significance of social segregation and inequality

## Competences

### Competences:

CB3 Ability to collect and interpret relevant data (usually within their area of study) to make judgments that include reflection on relevant issues of a social, scientific or ethical nature

CB4 Being able to transmit information, ideas, problems and solutions to both a specialized and non-specialized audience)

CG2 Identify the great conflicts and inequalities of human society

CG3 Characterize the spatial diversity of the territories

CG4 Identify the main currents of geographic and social thought

CE6 Acquire the geographer's fieldwork skills and methodologies.

CE6 Acquire the skills and methodologies of field work in each branch of Geography.

CE11 Acquire the habits of analysis of geographic data to proceed to its orderly and reasoned presentation, either through an oral presentation or through a written report.

CT2 Acquire significant command of a foreign language, especially English

CT5 Acquire essential notions of scientific thought

## Subject contents

1. The formation of social inequalities in the industrial city
2. Social inequalities and urban morphology
3. The problem of housing in the contemporary city
4. The symbolic construction of spaces
5. Urban transformations: renewal, gentrification and exclusion
6. Slums: spaces of exclusion and marginality

## Methodology

**The subject will be developed in these parts:**

1. Theoretical classes with teachers' presentation
2. Reading and commenting on texts (before the date of the commentary it will be necessary to deliver a schematic review and ask questions about the text).
3. Participation in virtual forums to share information and hold debates
3. Practical seminars of various kinds. They will be developed from case studies that can be presented from texts, audiovisual media, lectures by invited people ...
4. Field work visits. It is planned to make two visits in Lleida: la Mariola and Historic Center. It is also planned to make a field trip visit to Barcelona.
5. Course dissertation. It is planned to carry out a short dissertation that will be supervised throughout the semester. This dissertation will have an important weight in the final evaluation.

## Development plan

**Weeks 1-5 (15 / 02-19 / 03/21):**

- Subject presentation
- Theoretical introduction to be able to make the course dissertation
- Theoretical classes, with discussion about selected readings or videos

**Weeks 6-10 (22 / 03-30 / 04/21):**

- Continuation of theoretical classes. Presentation of cases of study
- Carrying out the empirical part of the work (interviews, etc.)
- Two visits to areas in Lleida to analyze social aspects of the city

## **Weeks 11-15 (03 / 05-4 / 06/21):**

- Theoretical classes. Hopefully, there will be lectures by external faculty
- Field work trips to Lleida and Barcelona
- Writing and delivering of dissertation course, and presentation to professors and classmates

## Evaluation

The composition of the final grade will be done following the following proportions:

1. Class participation and follow-up during the course: 30% (attendance at class and seminars, presentation and comments on readings, participation in the CV Forum space ...)
2. Participation in field works and activities outside the classroom: 25%
3. Course dissertation: 25% (includes the presentation of the dissertation)
4. Written test: 20% (comment texts, images or graphics related to the contents of the program)

## Bibliography

### **Some manual of social geography (there is not a recent one in Catalan or Spanish)**

Del Casino, V., et al. (2011) *A companion to social geography*, Malden, Wiley-Blackwell.

Gill, Valentine (2001) *Social geographies: space and society*, New York, Prentice Hall.

Hamnett, C., ed. (1996) *Social geography: a reader*, London, Arnold.

Mitchell, D. (2001) *Cultural geography. A critical introduction*, Oxford, Blackwell.

Smith, S. Et al, eds. (2010) *The Sage handbook of social geographies*, Thousand Oaks, Sage.

### **Historical dimension of the studies about the city. Some examples.**

Bettin, G. (1979) *Los sociólogos de la ciudad*, Barcelona, Gustavo Gili, 1979.

Castells, M. (1983) *La ciudad y las masas. Sociología de los movimientos sociales urbanos*, Madrid, Alianza, 1986.

Davis, M. (2007) *Planeta de ciudades miserias*, Tres Cantos, Foca.

Engels, F. (1845) *La situación de la clase obrera en Inglaterra*, Barcelona, Júcar, 1979.

Harvey, D. (1973) *Urbanismo y desigualdad social*, Madrid, Siglo XXI, 1989.

Harvey, D. (2012) *Ciudades rebeldes: del derecho de la ciudad a la revolución urbana*, Madrid, Akal, 2013.

Park, R. E. (1999) *La ciudad y otros ensayos de ecología urbana*, Barcelona, El Serbal.

Park, R. E.; Burgess, E.t (1925) *The City. Suggestions for Investigation of Human Behavior in the Urban Environment*, Chicago, The University Chicago Press, 1967.

Weber, M. (1921) *La ciudad*, Madrid, La Piqueta, 1987.