



Universitat de Lleida

**DEGREE CURRICULUM
ARCHAEOLOGY OF GREECE
AND ROME**

Coordination: SALAZAR ORTIZ, NATALIA

Academic year 2020-21

Subject's general information

Subject name	ARCHAEOLOGY OF GREECE AND ROME					
Code	100045					
Semester	1st Q(SEMESTER) CONTINUED EVALUATION					
Typology	Degree	Course	Character	Modality		
	Bachelor's Degree in History	4	OPTIONAL	Attendance-based		
Course number of credits (ECTS)	6					
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA			
	Number of credits	3	3			
	Number of groups	1	1			
Coordination	SALAZAR ORTIZ, NATALIA					
Department	HISTORY					
Teaching load distribution between lectures and independent student work	22,5 h of lectures 127,5 h of synchronous lectures and independent student work					
Important information on data processing	Consult this link for more information.					
Language	Catalan/Spanish Other: english, french, italian					
Distribution of credits	3 theoretical credits 3 practical credits					

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SALAZAR ORTIZ, NATALIA	natalia.salazar@udl.cat	6	

Subject's extra information

Presentation

The subject develops knowledge of classical antiquity from material culture, the structuring of the territory and urban planning; civil, military, religious and funeral architecture; building decoration (sculpture, painting, mosaic) and artisanal productions (ceramics, metal, glass, etc.).

Chronologically the Archeology of Greece is approached from the archaic time until the Roman conquest (146 BC); the Archeology of Rome from the beginning of the Iron Age until the fall of the Empire (AD 476).

The differentiating features of the two civilizations are analyzed in parallel in their respective social and ideological contexts. The genesis and the singular processes of development of each culture are compared to focus on the material manifestations that demonstrate the process of gradual absorption of Greek culture by the Roman world. Methodologically, the classes will have abundant audiovisual resources and will be complemented by readings, practices, open debates and field trips.

Learning objectives

- O1: Know how to identify and interpret the characteristic material remains (movable and immovable) of Greek culture.
- O2: Know how to identify and interpret the characteristic material remains (movable and immovable) of Roman culture.
- O3: Learn to carry out an iconographic and iconological reading of the material remains and relate them to their social and ideological context.
- O4: Know how to relate cross-sectionally historical sources, art and archeology during the development process of the classical world.

Competences

- Knowledge of the material features inherent in the history of the Greek world.
- Knowledge of the material features inherent in the history of the Roman world.
- Ability to critically analyze the development process of civilizations in the classical world.
- Training in the specific methodology of archaeological research on the classical world and its relationship with other sources of knowledge.

Subject contents

The two archaeologies will be worked in parallel.

The subject will be divided, for both Greece and Rome, into five major blocks:

1. Introduction: research history, chronology and geography.
2. Urban planning, territory and rural world.
3. Architecture.
4. The decoration of the buildings: sculpture, painting and pavements.
5. Funerary archaeology.
6. Artisanal productions: ceramics, glass, metal.

Methodology

- Study of cases.
- Planning, guidance and support in the preparation and presentation of work and reports.
- Problem-based learning.
- Experiential learning from new technologies.
- Learning from analysis and reflection on teaching materials, historical texts, scientific articles, audiovisuals and cartography.

Table of educational activities and student hours

ACTIVITY	CODIFICATION/ description / typology TPD	O	G	PH	NPH synchronous	NPH ind. work
Master class		O1-O6	1	10,5	15,5	
Seminars						
Practices	P. 1: Practical activities P. 2: Field activity	O1-O6	1 1	10	12	40
Exercises	E.1: Written work and oral presentation	O1-O6	1		8	50
Tutoring	Revision E.1		1	2	2	
Other						
Evaluation	See Evaluation					
TOTAL			1	22,5	37,5	90

Evaluation

Table of evaluation mechanisms

Evaluation mechanisms	codification / description-criteria / typology	observations	O	Activity	%
Assistance and participation	P. 1: Practical activities P. 2: Field activity		O1-O4		30 20
Evaluation workshop (Exam)			O1-O4		
Report / Exercises	E.1: Written exercise and oral presentation		O1-O4		25 25
Others					
TOTAL					100

Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres).

Bibliography

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