



Universitat de Lleida

DEGREE CURRICULUM

ART, URBAN AND POWER

Coordination: OLAÑETA MOLINA, JUAN ANTONIO

Academic year 2023-24

Subject's general information

Subject name	ART, URBAN AND POWER			
Code	100044			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	3	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	2	4	
	Number of groups	1	1	
Coordination	OLAÑETA MOLINA, JUAN ANTONIO			
Department	GEOGRAPHY, HISTORY AND HISTORY OF ART			
Teaching load distribution between lectures and independent student work	60 hours of face-to-face classes 90 hours of individual dedication			
Important information on data processing	Consult this link for more information.			
Language	Class explanations: Spanish Teaching material (class presentations): Catalan Readings: Catalan, Spanish, French, English or Italian			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
OLAÑETA MOLINA, JUAN ANTONIO	juanantonio.olaneta@udl.cat	6	

Subject's extra information

The study of the city as a key element of the ancient and medieval Western culture and society, and of the political, economic, social and cultural aspects that have determined the urban fabric in Europe. Through the analysis of case studies, a tour of different cultures and geographical environments will be conducted. Thus, the Greek polis, especially Athens, will be studied as a context for the reflection of a new organization of urban planning and the development and expansion of Hellenic culture. The Roman city will be analyzed as a space of civil power and the foundation of the urban concept, inheritor of Greek urbanism. During late antiquity, attention will be paid to the transformation of Rome as a consequence of the officialization of Christianity, and the emergence of new capitals. Finally, the coexistence of the centers of religious and civil power in the medieval city will be deepened, and in the adaptation of the new urban spaces to the pre-existing late-Roman cities.

Learning objectives

Through the study of cases, from ancient and medieval times, the student will know the interrelation between the organization of the city, the implantation and development of the power centers and their evolution in these periods, and some of the most important art and architecture ventures. The specific objectives are:

- To make students aware that Art History, as a scientific discipline, has among its main fields of action the historical study of the city and its urban form
- Relate the evolution of the city with the political, economic, social and cultural aspects of the civilization in which it develops
- To value the city as the largest and most complex cultural and artistic manifestation of civilization
- Know the close relationship between the great imperial or princely, episcopal or papal artistic projects and their location at the city and its urban environment
- Assimilate how Art has been used to establish, develop and maintain power structures in cities
- Become familiar with the subject bibliography

Competences

- CB2 - Apply their knowledge to their work or vocation in a professional way and possess the competencies that are usually demonstrated through the elaboration and defense of arguments and the resolution of problems within their area of study.
- CB3 - Ability to gather and interpret relevant data (normally within their area of study) to make judgments that include a reflection on relevant issues of a social, scientific or ethical nature.
- CG6 - Planning and managing time for decision-making and development of individual tasks and in teamwork environments.
- CE2 - Develop instrumental skills applied to the History of Art.
- CE4 - Recognize critically the spatio-temporal coordinates (diachrony and synchrony) and the limits and geographical and cultural interrelations of the History of Art.
- CE5 - Identify and recognize the different regional and global diachronic visions of territorial artistic phenomena, as well as the relations between center and periphery.
- CE10 - Identify and recognize the critical awareness of heritage and its valuation in today's society

Subject contents

- Introduction: Power and its link with urbanism and art
- 1. The Greek polis: Athens
- 2. The Roman city: the city as a space of power
 - a. Introduction: city model, buildings, infrastructures
 - b. The Rome of the Monarchy and the Republic
 - c. Imperial Rome
 - d. Barcino and Tarraco
 - e. Gerunda, Ilerda and Baetulo - Practical session
- 3. Late antiquity cities: Rome and the new imperial capitals
 - a. Introduction
 - b. Rome in late antiquity
 - c. Ravenna
 - d. Constantinople
- 4. The medieval city: the space of the bishop, the space of the prince
 - a. Introduction
 - b. Constantinople
 - c. The Catalan cities: Barcelona, Girona i Lleida - Practical session

Methodology

The subject will consist of:

- **Theoretical classes** about the content program. Following the common thread of the program, the urban evolution of Athens, Rome, Constantinople and other relevant cities will be analyzed in detail, during the period covered by the subject, paying special attention to the impact of the dynamics of power.
- **Review practical classes and content review**, which will use specific mobile applications for this type of activity, as well as individual and group practical exercises.
- **Practical classes** that will consist of the analysis, in class and by groups, of certain case studies. After the initial work, the conclusions will be shared.
- **Evaluated and tutored individualized work** on a case study. The text will be delivered and a presentation will be made in class.
- **Active participation in class and in the forum** of the virtual campus, in which students can comment on topics related to the contents of the subject, initiate debates on a specific aspect, or report matters that they consider of interest to the rest of the class.
- **Seminars:** Two recorded seminars
 - A recorded seminar. The topic and speaker will be informed on the first day of class.
 - Seminar "Methodology Workshop" on the basic fundamentals of planning.
- **Field visit:** We will visit the city of Tarragona. The date and details of this activity will be explained in class. It is a mandatory attendance activity
- **Tutorials**, both linked to individual work, as to any subject of the subject. Tutorials will be held in person or by videoconference.
- **Exams:** There will be two exams in the classroom.

Classes will be taught in person (although occasionally some sessions will be virtual and asynchronous). The pandemic situation could eventually force classes to be held virtually and synchronously.

Activities	Classroom hours	Self-study hours
Theoretical classes	34	3
Practical classes	4	-
Review practical classes	4	-
Seminars	-	8
Evaluated and tutored individualized work	4	25
Field visit	8	2

Tutorials	2	2
Individual student work	-	50
Evaluation	4	-
TOTAL	60	90

Development plan

Although a detailed chronogram will be published in the virtual campus with the planning of the classes and their contents, the most significant dates are:

- Theoretical and practical classes in the classroom: Wednesdays from 11:00 a.m. to 3:00 p.m.
- The dates of the exams and the presentation and delivery of the works will be communicated at the beginning of the course.

Evaluation

The evaluable blocks in the **Continuous Evaluation** modality are:

1. **Theoretical block on Classical Antiquity (28%)**: Partial exam on the contents taught in the theoretical and practical classes of the first part of the subject. The dates of the first exam will be announced on the first day of class.
2. **Theoretical block on Late Antiquity and the Middle Ages (22%)**: Partial exam on the contents taught in the theoretical and practical classes of the second part of the subject. The date of this exam is the one established in the official exam calendar.
3. **Individual work block (25%)**: Three activities will be valued separately: **tutorials (5%) + written work (12%) + oral presentation (8%)**.
 - a. The subject of the work will be chosen and decided jointly between the student and the teacher in the tutorials.
 - b. The work will consist of a study on the urban evolution of a city, making special reference to spaces and monuments linked to power. It's needed to work at least two different periods.
 - c. The work will be evaluated both for the contents and for the methodology and structure.
 - d. The objective of the work is to acquire the maximum of relevant information related to the contents of the subject, which must be reflected in an oral presentation and in a written text.
 - e. The written work will have a maximum of 21,000 characters (spaces included). This is equivalent to about 10 written pages, of approximately 2,100 characters (including spaces) (1.5 line spacing and 12 font size, for example). The graphic apparatus and the bibliography will be considered separately. The delivery period will be established at the beginning of the course.
 - f. The tutorial sessions that the students will have to do (a minimum of 2) will be evaluated: the preparation of the materials, the progress compared to the previous tutorial, the taking of notes, etc. In the first tutorial, the schedule and a basic initial bibliography will have to be shown. Students can choose to hold the tutorials in person or virtually, on the dates agreed with the teacher.
 - g. The oral presentation will take place at the end of the course in person, on the date established at the beginning of the course. It will last between 15 and 20 minutes, and it will have to be done using the corresponding presentation of images, the pdf of which will have to be delivered so that the presentation can be evaluated. The capacity for synthesis, oral expression and the structured presentation of the contents will be taken into account.
4. **Block of active participation in the subject (15%)**:
 - a. Active participation in the virtual campus forum will be valued. Both the answers to the activities

proposed in class (comments on the seminars and readings) and any other topic related to the content of the subject will be taken into account. Open discussions in the forum at the initiative of the students will also be valued (5%).

- b. The student will write a report of about 4,000 characters summarizing the highlights of the camp visit (10%). The report will be evaluated only if the student has attended to the visit.

5. **Methodology block (10%):** Seminar "Basic fundamentals of planning". The evaluation will consist of planning the individual work using one of the planning tools that are explained to the seminar.

In the correction of the exams and the work, not only the contents will be taken into account, but also the formal presentation, the writing and the spelling mistakes.

Alternate assessment

For reasons of family or work conciliation, students have the right to request an alternative assessment. Students who want to ask for alternative assessment must submit an employment contract or justify, in a letter addressed to the dean, the reasons that make it impossible for him/her to carry out the continuous assessment within five (5) days after the beginning of the semester. For information, please send an e-mail to lletres.secretariacentre@udl.cat or ask for information at the Faculty's academic office (Secretaria Acadèmica de la Facultat de Lletres).

The adaptation of the evaluable activities to this modality will consist of the following:

- There will be a single exam, in which all the contents of the subject will be evaluated. The date of completion of this test will coincide with that of the second exam of the continuous evaluation. This exam weight **65%** of the final grade.
- The characteristics, weighting, form of delivery of the work and date of the presentation will be the same as the continuous evaluation. As in the case of continuous assessment, students can choose to take the tutorials face-to-face or virtually, on the dates arranged with the teacher.
- The methodology block will be evaluated in the same way and weighting as in the continuous evaluation.

Important information

Recovery: In accordance with current evaluation regulations, blocks that weight 30% or more of the final grade are recoverable.

Academic fraud (copy, plagiarism, etc.): If academic fraud or spontaneous copying is detected, we will apply what is established in the Regulations for the Assessment and Grading of Student Learning in UdL Bachelor's and Master's Degrees. Law 2/2022 on university cohabitation regulates what is considered academic fraud: any premeditated behaviour tending to falsify the results of an exam, own or foreign, performed as a requirement to pass an subject or accredit academic performance.

Bibliography

Basic Bibliography

- [BENEVOLO, Leonardo. *La ciudad europea*. Barcelona: Crítica, 1993.](#)
- [ZANKER, Paul. *La città romana*. Roma-Bari: Laterza, 2013](#)
- [CONCINA, Ennio. *La città bizantina*. Roma-Bari: Laterza, 2003.](#)
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Complementary Bibliography

- MORACHIELLO, Paolo. *La città greca*. Roma-Bari: Laterza, 2008
- [KRAUTHEIMER, Richard. *Tre capitali cristiane: topografia e politica*. Torino: Einaudi, 1987.](#)

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 - SCHIAVI, Luigi Carlo. "Los espacios arquitectónicos", pp. 653-672
 - POLLIO, Giorgia et alii. "Monumentos y ciudades", pp. 673-700
- [MUMFORD, Lewis. *La ciudad en la historia. Sus orígenes, transformaciones y perspectivas*. Logroño: Pepitas de calabaza, 2012 \(1966\).](#)
- [GROS, Pierre i TORELLI, Mario. *Storia dell'urbanistica. Il mondo romano*. Bari: Editori Laterza, 1988.](#)
- [CONNOLLY, Peter i DODGE, Hazel. *La ciudad antigua. La vida en la Atenas y Roma clásicas*. Madrid: Acento Editorial 1998.](#)
- [Ancient Athens 3D.](#)
- [Digitales-forum-romanum.](#)
- [Byzantium 1200.](#)