



Universitat de Lleida

DEGREE CURRICULUM
ART, URBAN AND POWER

Coordination: OLAÑETA MOLINA, JUAN ANTONIO

Academic year 2020-21

Subject's general information

Subject name	ART, URBAN AND POWER			
Code	100044			
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in History of Art and Artistic Heritage Management	3	OPTIONAL	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA	TEORIA	
	Number of credits	2	4	
	Number of groups	1	1	
Coordination	OLAÑETA MOLINA, JUAN ANTONIO			
Department	ART HISTORY AND SOCIAL HISTORY			
Teaching load distribution between lectures and independent student work	60 hours of face-to-face classes 90 hours of individual dedication			
Important information on data processing	Consult this link for more information.			
Language	Class explanations: Spanish Teaching material (class presentations): Catalan Readings: Catalan, Spanish, French, English or Italian			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
OLAÑETA MOLINA, JUAN ANTONIO	juanantonio.olaneta@udl.cat	6	

Subject's extra information

The study of the city as a key element of the ancient and medieval Western culture and society, and of the political, economic, social and cultural aspects that have determined the urban fabric in Europe. Through the analysis of case studies, a tour of different cultures and geographical environments will be conducted. Thus, the Greek polis, especially Athens, will be studied as a context for the reflection of a new organization of urban planning and the development and expansion of Hellenic culture. The Roman city will be analyzed as a space of civil power and the foundation of the urban concept, inheritor of Greek urbanism. During late antiquity, attention will be paid to the transformation of Rome as a consequence of the officialization of Christianity, and the emergence of new capitals. Finally, the coexistence of the centers of religious and civil power in the medieval city will be deepened, and in the adaptation of the new urban spaces to the pre-existing late-Roman cities.

Learning objectives

Through the study of cases, from ancient and medieval times, the student will know the interrelation between the organization of the city, the implantation and development of the power centers and their evolution in these periods, and some of the most important art and architecture ventures. The specific objectives are:

- To make students aware that Art History, as a scientific discipline, has among its main fields of action the historical study of the city and its urban form
- Relate the evolution of the city with the political, economic, social and cultural aspects of the civilization in which it develops
- To value the city as the largest and most complex cultural and artistic manifestation of civilization
- Know the close relationship between the great imperial or princely, episcopal or papal artistic projects and their location at the city and its urban environment
- Assimilate how Art has been used to establish, develop and maintain power structures in cities
- Become familiar with the subject bibliography

Competences

- Apply knowledge to the elaboration and defense of arguments and to the analysis of case studies
- Ability to gather and interpret relevant data to reflect on issues of a social, scientific or ethical nature
- Develop a critical vision of the basic processes of scientific methodology in the History of Art
- Develop knowledge in Art History applied to the understanding of the historical and social context
- Planning and managing time for decision-making and development of individual tasks and in teamwork environments
- Develop instrumental skills applied to the History of Art
- Recognize critically the spatio-temporal coordinates (diachrony and synchrony) and the limits and geographical and cultural interrelations of the History of Art
- Identify and recognize the different regional and global diachronic visions of territorial artistic phenomena, as well as the relations between center and periphery

Subject contents

- Introduction: Power and its link with urbanism and art

- 1. The Greek polis: Athens
- 2. The Roman city: the city as a space of power
 - a. Introduction: city model, buildings, infrastructures
 - b. The Rome of the Monarchy and the Republic
 - c. Imperial Rome
 - d. Barcino and Tarraco
- 3. Late antiquity cities: Rome and the new imperial capitals
 - a. Introduction
 - b. Rome in late antiquity
 - c. Ravenna
 - d. Constantinople
- 4. The medieval city: the space of the bishop, the space of the prince
 - a. Introduction
 - b. Constantinople
 - c. The Catalan cities: Barcelona, Girona i Lleida - Practical session

Methodology

The subject will consist of:

- **Theoretical classes** about the content program. Following the common thread of the program, the urban evolution of Athens, Rome, Constantinople and other relevant cities will be analyzed in detail, during the period covered by the subject, paying special attention to the impact of the dynamics of power.
- **Review practical classes and content review**, which will use specific mobile applications for this type of activity, as well as individual and group practical exercises.
- **Practical classes** that will consist of the analysis, in class and by groups, of certain case studies. After the initial work, the conclusions will be shared.
- **Evaluated and tutored individualized work** on a case study. The text will be delivered and a presentation will be made in class.
- **Active participation in class and in the forum** of the virtual campus, in which students can comment on topics related to the contents of the subject, initiate debates on a specific aspect, or report matters that they consider of interest to the rest of the class.
- **Seminar "Art History and Cultural Heritage Conversations"**
- **Tutorials**, both linked to individual work, as to any subject of the subject. Tutorials will be held by videoconference.
- **Exams:** There will be two exams in the classroom.

Classes will be taught virtually and synchronously (although occasionally some sessions may be asynchronous) until the pandemic situation allows for continuous presential teaching.

Activities	Classroom hours	Self-study hours
Theoretical classes	32	36
Practical classes	2	10
Practical review classes	4	-
Seminars	10	2
Individual work	3	40
Tutorials	3	2
Assessment	6	-
TOTAL	60	90

Development plan

Although a detailed chronogram will be published in the virtual campus with the planning of the classes and their contents, the most significant dates are:

- Theoretical and practical classes in the classroom: Wednesdays from 11:30 a.m. to 2:30 p.m.
- On June 3 will be devoted to the oral presentation of individual works.
- The first partial exam will be on April 28th.
- The second partial exam will be on June 16th.
- The mandatory tutoring for the realization of the individual work will be:
 - 1st between February 17th and March 31st
 - 2nd between March 31st and June 16th

Evaluation

The evaluation of the subject will be based on the following criteria:

1. **The subject is evaluated through CONTINUED EVALUATION. Therefore, THERE IS NO SEPARATED REMEDIAL EXAMS.**
2. **The assessed tasks are:**
 - a. An individual paper to be done throughout the semester. **20%** (tutorials 5% + written work 15%).
 - The theme of the paper will be chosen and decided jointly by the student and the teacher in the tutorials.
 - The work will consist of a study on the urban development of a city, referring, in a special way, to spaces and monuments linked to power. In the paper, at least two differentiated periods have to be treated.
 - The paper will be evaluated both by the content and by the methodology, to which classes will be dedicated at the beginning of the semester.
 - The objective of the work is to acquire the maximum of relevant information related to the contents of the subject, which must be reflected in an oral presentation and in a written text.
 - Written paper will have a maximum of 21,000 characters (spaces included). This is equivalent to about 10 written pages, of 2,100 characters (including spaces) approximately (line spacing of 1.5 and body of letter 12, for example). The graphic display and bibliography will be considered separately. It will be delivered, at the latest, the day of the last exam.
 - The tutorial sessions that the student will have to do (a minimum of 2) will be evaluated: the preparation of the materials, the advance regarding the previous tutoring, the taking of notes, etc.
 - It will be automatically considered as FAIL, without the need to assess its contents, any paper that is done by systematic copying of bibliographic or network materials, and that, therefore, can be considered, totally or partially, as a plagiarism.
 - b. **Oral presentation** of the previous work, that will carry out at the end of the subject, in a virtual way (unless the conditions of the pandemic allow for presence). **10%**
 - The oral presentation will last a maximum of 10-15 minutes (depending on the number of papers submitted), and must be supported with the corresponding presentation of images. The capacity for synthesis, oral expression and structured presentation of contents will be evaluated..
 - c. **Two midterm exams. 25% + 25%** (28th April and 16th June)
 - d. **Active participation in the virtual campus forum. 10%**
 - e. Attendance, participation in seminar "Conversations on the history of art and cultural heritage" and completing a report. **10%**

In the correction of exams and paper, not only the contents, but also the formal presentation will be taken into account.

Note: Students who combine their degree with a full time job have the right to ask for alternative assessment within 5 days after the beginning of the semester. For information, please send an e-mail to academic@lletres.udl.cat or ask for information at the Faculty's office (Secretaria de la Facultat de Lletres). In these cases, a final exam will be done with the contents of the program (65%) and on the same day the work will be delivered (35%).

Bibliography

Basic Bibliography

- [BENEVOLO, Leonardo. *La ciudad europea*. Barcelona: Crítica, 1993.](#)
- ZANKER, Paul. *La città romana*. Roma-Bari: Laterza. 2013
- [CONCINA, Ennio. *La città bizantina*. Roma-Bari: Laterza, 2003.](#)
- [GROHMANN, Alberto. *La città medievale*. Roma: Laterza, 2003.](#)
- [ZANKER, Paul. *Augusto y el poder de las imágenes*. Madrid: Alianza Editorial, 1987.](#)

Complementary Bibliography

- MORACHIELLO, Paolo. *La città greca*. Roma-Bari: Laterza. 2008
- [KRAUTHEIMER, Richard. *Tre capitali cristiane: topografia e politica*. Torino: Einaudi, 1987.](#)
- [Eco, Umberto \(coord.\). *La Edad Media. I. Bárbaros, cristianos y musulmanes*. Mèxic: Fondo de Cultura Económica, 2015,](#)
 - SCHIAVI, Luigi Carlo. "Los espacios arquitectónicos", pp. 653-672
 - POLLIO, Giorgia et alii. "Monumentos y ciudades", pp. 673-700
- [MUMFORD, Lewis. *La ciudad en la historia. Sus orígenes, transformaciones y perspectivas*. Logroño: Pepitas de calabaza, 2012 \(1966\).](#)
- [GROS, Pierre i TORELLI, Mario. *Storia dell'urbanistica. Il mondo romano*. Bari: Editori Laterza, 1988.](#)
- [CONNOLLY, Peter i DODGE, Hazel. *La ciudad antigua. La vida en la Atenas y Roma clásicas*. Madrid: Acento Editorial 1998.](#)
- [Ancient Athens 3D.](#)
- [Digitales-forum-romanum.](#)
- [Byzantium 1200.](#)