



Universitat de Lleida

DEGREE CURRICULUM
**HISTORY OF GREECE AND
ROME**

Coordination: BOUSO GARCIA, MONICA

Academic year 2020-21

Subject's general information

| | | | | |
|---|---|---------------|------------------|------------------|
| Subject name | HISTORY OF GREECE AND ROME | | | |
| Code | 100032 | | | |
| Semester | 2nd Q(SEMESTER) CONTINUED EVALUATION | | | |
| Typology | Degree | Course | Character | Modality |
| | Bachelor's Degree in History | 1 | COMPULSORY | Attendance-based |
| Course number of credits (ECTS) | 6 | | | |
| Type of activity, credits, and groups | Activity type | PRAULA | | TEORIA |
| | Number of credits | 3 | | 3 |
| | Number of groups | 1 | | 1 |
| Coordination | BOUSO GARCIA, MONICA | | | |
| Department | HISTORY | | | |
| Teaching load distribution between lectures and independent student work | Monday classroom Tuesday independent student work | | | |
| Important information on data processing | Consult this link for more information. | | | |
| Language | Catalan (Texts in Spanish, English and French) | | | |

| Teaching staff | E-mail addresses | Credits taught by teacher | Office and hour of attention |
|----------------------|----------------------|---------------------------|------------------------------|
| BOUSO GARCIA, MONICA | monica.bouso@udl.cat | 6 | |

Subject's extra information

The main objective of this course is the study of the civilisations of ancient Greece and Rome, exploring their historical, cultural and social development, from the Aegean cultures of the Bronze Age to the fall of the Roman Empire.

Methodologically, an interdisciplinary approach will be applied, combining different types of sources, from textual to archaeological and iconographical, in order to achieve an understanding of the relationship between and techniques of the diverse disciplines that study the past, as well as the development of critical thinking.

Then, the analysis of all the available evidence will allow us to go deeper into the more relevant aspects of these cultures - many of them have configured our present, in areas such as philosophical thinking, law and language.

Learning objectives

O1: To learn and use the terminology and the different techniques used in the study of history. Be able to search information from diverse sources from a critical perspective.

O2: To gain basic knowledge about the main historical periods of the area of study and their principal characteristics, as well as to understand the main sources from their study

O3: To analyse and think critically about the textual, historiographical and archaeological sources as well as the interpretation of maps and graphics.

O4: To develop students' abilities to interpret, analyse and evaluate a range of evidence, and to organise and present information in a coherent and effective manner.

As well as to be able to use the technical terms and the key concepts addressed during the course adequately.

Competences

1. To demonstrate relevant knowledge and critical understanding of the basic historical methodology and terminology, as well as being able to consult and use the main bibliography correctly.
2. To learn and contextualise the diverse cultures of Ancient Greece and Rome (including a critical appreciation of the contexts from which people, events, ideas and/or artefacts emerged) and achieve a good comprehension of the main sources for their study.
3. Be familiar with the primary sources and the literature most relevant to the subject: analyse and critically evaluate the sources (contributions, limitations, difficulties, and so on)
4. Be able to expose in a coherent and organised way both orally and written the acquired knowledge, as well as the correct use of the specific terminology of the discipline.

Subject contents

- **Syllabus of History of Ancient Greece and Rome**

Block I: Greece

Lesson 1: Introduction: Geographical and chronological frame. Sources. Methodology. Terminology. History of the research (2 sessions)

Lesson 2: the Aegean World in the Bronze Age (2 sessions)

2.1. Cycladic Civilization

2.2. Minoan Civilization

2.3. Mycenaean Civilization

Lesson 3: The Dark Age (1 session)

Lesson 4: The Archaic Period (2 sessions)

Lesson 5: The Classical Period (3 sessions)

Lesson 6: The Hellenistic Period (1 session)

Lesson 7: Society: Urbanism. Institutions. Overseas relations (1 session)

Lesson 8: Economies: Subsistence. Trade markets and networks. Coinage (1 session)

Lesson 9: Funerary and religious practices (1 session)

Lesson 10: Literature, art, Science (1 session)

Block II: Rome

Lesson 1: Introduction: Geographical and chronological frame. Sources. Methodology. Terminology. History of the research (1 session)

Lesson 2: The Iron age in the Italic peninsula (2 sessions)

Lesson 3: The archaic period (1 session)

Lesson 4: The Republic (3 sessions)

Lesson 5: The Roman Empire (3 sessions)

5.1. The Early Roman Empire

5.2. The Later Roman Empire

Lesson 6: The fall of the Roman Empire (1 session)

Lesson 7: Society: Urbanism. Institutions. Overseas relations (1 session)

Lesson 8: Economies: Subsistence. Trade markets and networks. Coinage (1 session)

Lesson 9: Funerary and religious practices (1 session)

Lesson 10: Literature, art, Science (1 session)

Methodology

| Activity | CODIFICACION / description / typology TPD | O* | G* | HP* | HNP* |
|----------------------------|---|---------|----|-----|-------|
| Magistral class (M) | Presentation of the themes, collective discussion about the diverse sources (texts, maps, artefacts, plans and so on) | 1,2,3,4 | | 60 | 80,5 |
| Seminaries (S) | | | | | |
| Activities (A) | Diverse activities about the contents | 1,2,3,4 | | 5 | 5 |
| Academic work (T) | Two academic papers. | 1,2,3,4 | | 5 | 22 |
| Tutorial (Tut) | One mandatory and discretionary tutorial hours | | | 5 | 5 |
| Others (AA) | | | | | |
| Evaluation (AV) | | | | | |
| TOTAL | | | | 75 | 112,5 |

Evaluation

| mechanisms of evaluation | codification / description-criteria / typology TPD | observations | O* | Activity | %* |
|--|--|--------------|---------|----------|----------|
| Assistance and participation (As) | The regular attendance and participation in class will be positively valued. | | 1,2,3,4 | | |
| Evaluation (TA) (Exam) | Two written tests | | 1,2,3,4 | | 25 25 |
| Inform (In) / Academic works (T) | Two written papers | | 1,2,3,4 | | 25 25 |
| Others (A) | | | | | |
| TOTAL | | | | | 100 |

Bibliography

- **Bibliography:**

General:

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Amason, Johann P.; Raaflaub, Kurt, A., and Wagner, Peter, eds. (2013) *The Greek Polis and the Invention of Democracy. A Politico-cultural Transformation and Its Interpretations*. Wiley Online Library e-books

Beard, Mary y Henderson, John (2016) *El mundo clásico: Una breve introducción*. Madrid: Alianza editorial.

Boardman, John; Griffin, Jasper; Murray, Oswyn, eds. (1986) *The Oxford history of the classical world*. Oxford: Oxford University Press.

Crawford, Michael, ed. (1986) *Fuentes para el estudio de la historia Antigua*, traducción de César Palma. Madrid: Taurus.

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Raaflaub, Kurt A., ed. (2016) *The adventure of the human intellect: self, society, and the divine in ancient world cultures*. Chichester, West Sussex, UK; Malden, MA, USA: John Wiley & Sons, Ltd.

Rawson, Beryl, ed. (2011) *A companion to families in the greek and roman worlds*. Llibre-e Wiley-Balckwell.

Rutter, N. Keith and Sparkes, Brian A., eds (2000) *Word and image in ancient Greece*. Llibre-e Edinburgh University Press

Journals:

American Antiquity

American Journal of Archaeology(AJA)

Archaeological Reports

Britannia

Cambridge Archaeological Journal (CAJ)

Hesperia Supplements

Hesperia: The Journal of the American School of Classical Studies at Athens

Journal of Field Archaeology

The Journal of Hellenic Studies

The Journal of Roman Studies

Memoirs of the Society for American Archaeology

Studi Micenei ed Egeo-Anatolici (SMEA)

World Archaeology

Collections of Graeco-Roman texts:

Fundació Bernat metge (Catalan)

Gredos (Spanish)

Budé series (Collection des Universités de France= (Paris: Les Belles Lettres) (French)

Loeb Classical Library (Harvard University Press) (English)

Oxford Classical Texts (Oxford University Press) (English)

online:

Lacus Curtius (<http://penelope.uchicago.edu/Thayer/E/Roman/home.html>)

Perseus Digital Library (www.perseus.tufts.edu/hopper/collections)

Greece

Arnason, Johann P.; Raaflaub, Kurt A., and Wagner, Peter, eds. (2013) *The Greek polis and the invention of democracy: a politico-cultural transformation and its interpretations*. Chichester, West Sussex, UK ; Malden, MA: Wiley-Blackwell.

Aubet, M. Eugènia (1994) *Tiro y las colonias fenicias de Occidente*. Barcelona: Ed. Crítica.

Bintliff, John L. (2012) *The Complete archaeology of Greece: from hunter-gatherers to the 20th century AD*. Malden, MA: Chichester, West Sussex; Wiley-Blackwell.

Boardman, John (1999) *Los Griegos en ultramar: comercio y expansión colonial antes de la era clásica*. Madrid: Alianza.

Brown, Ann (1994) *Arthur Evans and the Palace of Minos*. Oxford: Ashmolean Museum.

Burkert, Walter (2007) *Religión griega arcaica y clásica*. Madrid: Abada.

Dickinson, Oliver (2000) *La Edad del Bronce Egea*. Madrid: Ed. Akal.

Cartledge, Paul (2009) *Los Espartanos Una historia épica*. Barcelona: Ed. Ariel.

Finley, Moses I (1985) *El món d'Ulisses*. Barcelona: Editorial Empúries.

French, Elizabeth (2005) *Micenas Capital de Agamenón*. Barcelona: Edicions Bellaterra.

García Gual, Carlos (1992) *Introducción a la mitología griega*. Madrid: Alianza Editorial

Heròdot (2000-2012) *Història*; introducció, text revisat, traducció i notes de Manuel Balasch (v. 1-2); text grec revisat, traducció i notes de Joaquim Gestí (v. 3-9). Barcelona: Fundació Bernat Metge. (Catalan and Greek)

Heródoto (1977-1989) *Historia*, introducción de Francisco R. Adrados; traducción y notas de Carlos Schrader. Madrid: Gredos. (Spanish)

Homer (2005-2009) *Ilíada*, text grec revisat i apartat crític de Francesc J. Cuartero i Iborra; traducció de Montserrat Ros i Ribas; notes a la traducció i mapes de Joan Alberich i Mariné. Barcelona: Fundació Bernat Metge. (Catalan and Greek)

(2010) *Odíssea*; text grec revisat i apartat crític de Francesc J. Cuartero i Iborra; traducció poética de Carles Riba; notes a la traducció i mapes de Joan Alberich i Mariné. Barcelona: Fundació Bernat Metge. (Catalan and Greek)

Homero (2015) *Ilíada*, introducción, traducción y notas de E. Crespo; índice onomástico de M. Cuesta; revisión de C. García Gual. Barcelona: Gredos. (Spanish)

(2013) *Ilíada* ; texto crítico, traducción y notas por Luis M. Macía Aparicio. Col·lecció Alma mater. Madrid: Consejo Superior de Investigaciones Científicas. (Spanish and Greek)

(2015) *Odisea*; traducción de J.M. Pabón; índice onomástico de Ó. Martínez; prólogo de C. García Gual. Barcelona: Gredos. (Spanish)

Kaplan; Michel dir.; Richer, Nicolas coord. (1995) *El Mundo griego*. Granada: Universidad de Granada.

- Mossé, Claude (1987) *Historia de una democracia: Atenas*. Madrid: Akal.
- Osborne, Robin (1998) *La formación de Grecia, 1200-479 a.C.* Barcelona: Crítica.
- Peckham, Brian (2014) *Phoenicia : episodes and anecdotes from the ancient Mediterranean*. Winona Lake, Indiana : Eisenbrauns.
- Pomeroy, Sarah; Burstein, Stanley; Donlan, Walter y Tolbert, Jennifer (2001) *La Antigua Grecia. Historia Política, Social y Cultural*. Barcelona: Ed. Crítica.
- Ratto, Stefania (2007) *Grecia*. Barcelona: Mondadori.
- Rhodes, Peter Jones (2016) *La Antigua Grecia: una historia esencial*. Barcelona: Crítica.
- Ridgway, David (1997) *El Alba de la Magna Grecia. Pitecusa y las primeras colonias griegas de Occidente*. Barcelona: Ed. Crítica.
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- Tucidides (1953-1982) *Història de la guerra del Peloponès*, text revisat i traducció de Jaume Berenguer Amenós. Barcelona: Fundació Bernat Metge. (Catalan and Greek)
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Rome

- Alföldy, Géza (2012) *Nueva historia social de Roma*. Sevilla: Secretariado de Publicaciones, Universidad de Sevilla.
- Augusto (1987) *Res gestæ. divi Augusti: autobiografía del Emperador Augusto*; edición por Guillermo Fatás, Manuel Martín-Bueno. Zaragoza: Universidad Popular: Ayuntamiento de Zaragoza.
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