



DEGREE CURRICULUM

MEDIAEVAL HISTORY OF CATALONIA

Coordination: CASSANYES ROIG, ALBERT

Academic year 2018-19

Subject's general information

Subject name	MEDIAEVAL HISTORY OF CATALONIA		
Code	100022		
Semester	2nd Q(SEMESTER) CONTINUED EVALUATION		
Typology	Degree	Course	Character
	Bachelor's Degree in History	4	COMPULSORY
			Modality
			Attendance-based
Course number of credits (ECTS)	7.5		
Type of activity, credits, and groups	Query has returned no results		
Coordination	CASSANYES ROIG, ALBERT		
Department	HISTORY		
Teaching load distribution between lectures and independent student work	72 hours of seminars and lectures 115 hours of independent student work		
Important information on data processing	Consult this link for more information.		
Language	Catalan Other languages: Latin, Spanish, French, English, Italian		
Office and hour of attention	Office: 1.02 Telf.: 3152 Mon/ 12-14 Tue/12-14		

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
CASSANYES ROIG, ALBERT	albert.cassanyes@historia.udl.cat	0	

Learning objectives

See competences section

Competences

Competences	Educational Goals
Crosscurricular competences from the degree in History	Compliance of the specified competences.
Specific competences from the Medieval History learning	Compliance of the specified competences.

Subject contents

BLOCK 0. DEFINITION

1. TOPIC DELIMITATION

BLOCK I: EARLY MIDDLE AGES

2. MUSLIMS AND CAROLINGIANS
3. THE EARLDOM SOCIETY (877-1020)
- 4- THE ANDALUSI TERRITORIES (802-1017)
- 5- THE TAIFAS AND THE ALMORAVID INCOPORATION (1017-1149)
- 6- EARLDOM'S TERRITORIAL EXPANSION (900-1149)
- 7- FEUDALIZATION.
- 8- EARDOM'S LIFE AND CULTURE (S. IX-IX)

BLOCK II: LATE MIDDLE AGES

- 9- CATALONIA'S COHESION IN THE XII CENTURY
- 10- POWER AND SOCIETY IN THE XII CENTURY
- 11- MEDITERRANEAN EXPANSION
- 12- THE CHALLENGES OF THE XIV CENTURY
- 13- THE INSTITUTIONAL DESIGN
- 14- THE CATALONIA OF THE TRASTÀMARAS

BLOCK III: TOWARDS A NEW ERA?

- 15- THE END OF THE MIDDLE AGES
- 16- LIVE AND THINKING IN THE LATE MIDDLE AGES.
- 17- THE MEDIEVAL LEGACY

Methodology

activity	CODIFICATION / description / typology TPD	o*	G*	HP*	HNP*
Lectures (M)				50	51
Seminars (S)					
Practicum (P)				10	15
Projects (T)					40
Tutoring (Tut)				1	

Others (AA)				10	5,5
Evaluation (AV)				1	14
TOTAL				72	115

Evaluation

evaluation mechanisms	codification / description-criteria / typology TPD	comments	O*	
Attendance and participation (As)	Ease the homogenization and the comunal global vision in the acquisition of the contents by the students.			Initiative of the pr
Evaluation (TA) (Exam)	Exposition of contents and procedures.			Written test
Report (In) / Projects (T)	Delve in an informative way in one or more of the topics or aspects of the course.			Work is independ
Others (A)	Participation in supplementary activities of the area.			Initiation to the re
TOTAL				

O: Objective. %: percentage on the final grade.

Bibliography

1.- Basic bibliography:

Albert BALCELLS, dir., *Història de Catalunya*, L'esfera dels Llibres, Barcelona, 2004

2.- Working Dossier (can be found at the Photocopy Unit and the Virtual Campus - Sakai)

3.- Dossier of scientific articles (can be found at the Photocopy Unit and the Virtual Campus - Sakai)

3.- Websites with research resources and medieval divulgation.