



DEGREE CURRICULUM

# **EARLY MODERN HISTORY OF SPAIN**

Coordination: PASOLA TEJEDOR, ANTONI DE PADUA

Academic year 2018-19

## Subject's general information

<b>Subject name</b>	EARLY MODERN HISTORY OF SPAIN			
<b>Code</b>	100018			
<b>Semester</b>	2nd Q(SEMESTER) CONTINUED EVALUATION			
<b>Typology</b>	Degree	Course	Character	Modality
	Bachelor's Degree in History	3	COMPULSORY	Attendance-based
<b>Course number of credits (ECTS)</b>	7.5			
<b>Type of activity, credits, and groups</b>	Query has returned no results			
<b>Coordination</b>	PASOLA TEJEDOR, ANTONI DE PADUA			
<b>Department</b>	ART HISTORY AND SOCIAL HISTORY			
<b>Teaching load distribution between lectures and independent student work</b>	63 hours of lectures and seminars 124,5 hours of independent student work			
<b>Important information on data processing</b>	Consult <a href="#">this link</a> for more information.			
<b>Language</b>	CATALAN / SPANISH			
<b>Office and hour of attention</b>	Office: 3.23 Tel.: 2073 Mon 13:30-14:30 Tue 11:00-11:30			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
PASOLA TEJEDOR, ANTONI DE PADUA	passola@hahs.udl.cat	0	

### Subject's extra information

Study of the human past in its different aspects during the Early Modern Period, paying special attention to the Hispanic area.

### Learning objectives

See competences section.

### Competences

Detailed knowledge of the early modern period (XVI to XVIII centuries), focused on the human collectives that conform the Iberian territories of the Spanish monarchy.

Competences	Educational Goals
Detailed knowledge of a specific period from the past, focused on one or more specific human collectives.	O1— Know the main traits that define the early modern period.
1. Know the historic processes and the main demographic, socioeconomic, political and cultural factors that conditioned the Iberian territories of the Spanish monarchy in the XVI-XVIII centuries.	O2— Practice the reading comprehension and the capacity to analyse and synthesise.
2. Learn to understand the complexity of the human facts, the social dynamics, the group and gender conflicts, the class dialectics, the power relations and the formulation of ideological and cultural projects.	O3— Practice the writing of reports and projects according to the patterns of the historical discipline.
3. Awareness on the fact that the debate and historical research are in a continuous construction.	O4— Analyse historiographic debates about the early modern period.

### Subject contents

- I.- Introduction to the early modern times. —2 lectures + 1 seminar
- II.- Structural bases. Demography, agriculture, trade and industry.— 8 lectures + 1 seminar
- III.- The State: government structures.— 3 lectures + 1 seminar
- IV.- Mindset, culture and Inquisition.— 2 lectures and 3 tutoring sessions + 1 seminar
- V.- The rebellions on the 1640.— 3 lectures + 1 seminar
- VI.- The limitations for a reaction.— 2 lectures + 1 seminar

### Methodology

activity	CODIFICATION / descripció / typology TPD	o*	G*	HP*	HNP*
<b>Lectures (M)</b>	See syllabus and timetable	O1	1	46	
<b>Seminars (S)</b>	S1.- Two interpretations of the Early Modern History in Spain. S2.- Structural bases. Demography, agriculture, trade and industry. S3.- Government structures. S4.- Mindset, culture and Inquisition. S5.- 1640: The Crisis of the Spanish Monarchy. S6.- The Limitations of the Reaction.	O2 O4		12	107
<b>Practicum (P)</b>					
<b>Projects (T)</b>	Project. Comparison of the historiographic vision of the XVIII through two different manuals.	O2 O3 O4		-	17,5
<b>Tutoring (Tut)</b>				2	
<b>Others (AA)</b>					

activity	CODIFICATION / descripció / typology TPD	O*	G*	HP*	HNP*
<b>Evaluation (AV)</b>	Attendance and participation to seminars, TA (written test).		1	3	-
<b>TOTAL</b>	The absolute total has to add up to 187.5 h (7.5 ECTS) or 150 h (6 ECTS)			63	124,5

O: Objective. G: number of groups involved in the activity. HP: hours of seminars and lectures. HNP: hours of independent student work.

## Evaluation

evaluation mechanisms	codification / description-criteria / typology TPD	comments	O*
<b>Attendance and participation (As)</b>	Presentation of one of the 6 seminars and participation to the rest of them.	The attendance to the seminars is compulsory.	
<b>Evaluation (TA) (Exam)</b>	Written test. One question that exposes the global vision of the content of the lectures and the seminars.	The question will be given on the first day of the course.	O1,O2,O3
<b>Reports (In) / Projects (T)</b>	Project. Comparison of the historiographic vision of the XVIII Spanish century through two different manuals.	The student should use the patterns	O4
<b>Others (A)</b>	3 partial reports derived from the seminar: reply a question to solve with help from the readings.		O1,O2,O3
<b>TOTAL</b>			

O: Objective. %: percentage on the final grade.

## Bibliography

**S1.— Introduction.** Two Classical visions: Comparison of two chapters dedicated to the Early Modern Period from the following works:

- P. VILAR, *Historia de España*, Crítica, Barcelona, diverse editions (orig. 1963), chap. III and IV (from the latter, only what concerns to the XVIII century; around 40 pp.); and
- J. VICENS-VIVES, *Aproximación a la Historia de España*, Vicens-Vives, diverse editions (orig. 1952), chaps. 15-18 (from the Catholic Monarchs until the borbonic reforming policy, both included; around 30 pp.)

**S2.— Structural basis. Demography, agriculture, trade and industry.**

- J. NADAL I OLLER, *La población española. siglos XVI-XX*, Ariel, Barcelona, 1976 (revisada). ---> chapters early modern era (XVI-XVIII)
- V. PEREZ MOREDA, "El crecimiento demográfico español en el siglo XVI", en *Jerónimo Zurita. su época y su escuela*, Institución Fernando el Católico, Zaragoza, 1986.
- D. VASSBERG, *Tierra y sociedad en Castilla. Señores, "poderosos" y campesinos en la España del siglo XVI*, Barcelona, 1986.
- J. TORRAS, "L'economía castellana en el segle XVI. Un esquema", *Recerques*, 16, Barcelona, 1984, pp. 159-169.
- J. CASEY, "Valencia en el mundo. Actividades comerciales", cap. 4 de *El reino de Valencia en el siglo XVII*, siglo XXI, Madrid, 1983, pp. 81-103.
- A. GARCIA SANZ, *Desarrollo y crisis del Antiguo Régimen en Castilla la Vieja. Economía y sociedad en tierras de Segovia (1500-1814)*, Toledo, Akal, 1977. pp.56-60, 205-220. (Industria drapera)

**S3.— The State: government structures**

- W.S .Maltby, "La Creación de un imperio Europeo", Cap. 2 de *Auge y caída del Imperio español*, Marcial Pons Historia-Ambos mundos, Madrid, 2011, pp. 49-74.
- J. VICENS VIVES, "Estructura administrativa estatal en los siglos XVI y XVII", en *Coyuntura económica y reformismo burgués*. Barcelona, Ariel, 1974.
- SÁNCHEZ BELÉN, J.A. , "Monarquía y guerra", en *Historiar*, 1, L'Avenç, Barcelona, 1999, pp.40-48.

**S4.— Mindset and Inquisition. The Holly Inquisition on prosecution.**

The students have to prepare, in two groups (defence and accusation), a hipothetic prosecution to the Inquisition. The preparation will be independent, without compulsory readings, but guided by the professor.

**S5.— The rebellions of the 1640. The Crisis of the Hispanic Monarchy.**

- J.H. ELLIOTT, "Una sociedad no revolucionaria. Castilla en la década de 1640", en J.H. ELLIOTT, et alii: *1640: La monarquía hispánica en crisis*, Crítica/Centre d'estudis d'Història Moderna Pierre Vilar, Barcelona, 1991.
- A. SIMON TARRES, "La revuelta catalana de 1640. Una interpretación", en *1640: La monarquía hispánica...*

R. VILLARI, "*Revoluciones periféricas y declive de la monarquía española*", en 1640, la monarquía hispánica...

**S6.— The limitations fro a reaction.**

A. DOMINGUEZ ORTIZ, "*La ruina de la aldea castellana*", en Instituciones y sociedad en la España de los Austrias, ariel, Barcelona, 1985.

Pierre VILAR, "*El tiempo del Quijote*", en Crecimiento y Desarrollo. Economía e Historia. Reflexiones sobre el caso Español. Barcelona, Ariel, 1980.

J.H. ELLIOTT, "*Introspección colectiva y decadencia en España a principios del siglo XVII*", en Elliott et alii, Poder y sociedad en la España de los Austrias, Barcelona, 1982.