



Universitat de Lleida

DEGREE CURRICULUM **THOUGHT AND CULTURE**

Coordination: SOLE CASTELLS, CRISTINA

Academic year 2018-19

Subject's general information

Subject name	THOUGHT AND CULTURE			
Code	100007			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	2	COMMON	Attendance-based
	Bachelor's Degree in Catalan and Occitan Studies	2	COMMON	Attendance-based
	Bachelor's Degree in Geography and Spatial Planning	2	COMMON	Attendance-based
Course number of credits (ECTS)	7.5			
Type of activity, credits, and groups	Query has returned no results			
Coordination	SOLE CASTELLS, CRISTINA			
Department	CLASSICAL, FRENCH AND HISPANIC STUDIES			
Teaching load distribution between lectures and independent student work	Hours of lectures and seminars: 60 Hours of independent student work: 127,5			
Important information on data processing	Consult this link for more information.			
Language	Catalan			
Office and hour of attention	M. Carme Figuerola (coordinator). Office: 2.45. Tel: 973 70 21 50 M. Parra. Office: 2.45 P. Solà. Office : 2.39			

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
SOLE CASTELLS, CRISTINA	csole@filcef.udl.cat	0	

Subject's extra information

History of the ideas that form the Western imaginary, the concept of society, power and the relations between society and culture.

Competences

Competences	Educational Goals
Knowledge of the evolution of culture and thought and its relation with society.	1. Learn and know how to formulate, historically, the notions of social imaginary, symbolic and cultural elaboration and intellectual production.
Ability to organize complex historical and cultural information in a coherent way.	2. Be able to do personal synthesis, interpret texts and other cultural and historical registers related to the course. Work with the bibliography.
Knowledge and capacity to distinguish the role exercised by the ideas in the configuration of lifestyle and the concept of what is social and what is cultural.	3. Learn and know how to formulate an itinerary of the most important lines of thought and culture, from the construction of the "Classic legacy" to the last third of the XX century.
Interest and capacity to confront the great authors — philosophers, sociologists, anthropologists, etc.— that have broached the topic of Modernity and its conflicts: the great classics of the eight hundreds and nine hundreds.	4. Provide the students with an illustrated and critical knowledge of the XVIII and XIX centuries. Encourage them, from this point, to a better autonomous, critic thinking, supported by this knowledge.
Interest and capacity to confront the great authors that have configured the thinking and cultural manifestations of the XX century. As well as the phenomena inherent to globalization.	5. Introduce the complexity of thought and culture of the XX century and the phenomena that originates from it.

Subject contents

1. Thought, culture, imaginary, myth and other concepts: some previous definitions. (1 week)
2. Illustration. Changes on ideological paradigms and social transformations. (3 weeks)
3. Construction of the modern state. Contributions from Romanticism and emergence of the utopic socialisms. The practice of colonialism. (4 weeks)
4. *La Belle Époque*: other practices and models for culture. Emergence of mass society. From the crisis of positivism to the modernisms and avant-gardes. Consolidation of the big city: causes and implications. (2 weeks)
5. Two confronted worlds: the two world wars and the Spanish Civil War. The Western hegemony between the failure and the challenge of renovation: cultural, socials, philosophical and political movements associated to war conflicts. (4 weeks)
6. Feminism: from raising awareness to the achievement of the women rights. (2 weeks)

Methodology

Activity	CODIFICATION / description / typology TPD	O*	G*	HP*	HNP*
Lectures (M)			1	50	107.5
Seminars (S)					
Practicum (P)					
Projects (T)	1. Individual 2. In groups of 3 or 4 students			2 2	20 20
Tutoring (Tut)	Groups or individual sessions			6	
Others (AA)					
EVALUATION (AV)	See table on evaluation mechanisms		1		
TOTAL	The total has to add up to 187.5 h (7.5 ECTS) or 150 h (6 ECTS)			60	127.5

O: Objective. G: number of groups involved in the activity. HP: hours of seminars and lectures. HNP: hours of independent student work.

Evaluation

evaluation mechanisms	codification / description- criteria / typology TPD	comments	O*	activity	%*
Attendance and participation (As)					
Evaluation (TA) (Exam)		Minimum grade of 5/10 to make the average with the rest of the evaluation activities.			50
Report (In) / Projects (T)	Individual project Group project				30 20
Others (A)					
TOTAL					100

O: Objective. %: percentage on the final grade.

Bibliography

BAUMER, Franklin L. *El pensamiento europeo moderno*, FCE, México, 1985.

Châtelet, F., *Historia de las ideologías*, Madrid, Akal, 1989.

Cooper, David E., *Filosofías del mundo*, Madrid, Cátedra, 2007.

Lévy, B.-H-. *El siglo de Sartre*, Barcelona, Ediciones B, 2001

Gouldner, A.W., *Los dos marxismos. Contradicciones y anomalías en el desarrollo de la teoría*, Madrid, Alianza, 1983

Lavroff, Dmitri Georges, *Historie des idées politiques depuis le XIXe siècle*, Paris, Dalloz, 2003.

Martino, G. De/ Bruzzese, M., *Las filósofas y las mujeres protagonistas en la historia del pensamiento*.- Madrid, Cátedra, 2000.

MORENO VILLA, Mariano (dir.), *Diccionario del pensamiento contemporáneo*, Ed. San Pablo, Madrid. 1997.

Sassoon, Donald., *Cultura. El patrimonio común de los europeos*, Barcelona, Crítica, 2006.

Valverde, José M., *Vida y muerte de las ideas*, Barcelona, Ariel, 1990.

Watson, Meter, *Ideas. Historia intelectual de la humanidad*, Barcelona, Crítica, 2006.

Additional bibliography will be provided during the semester.