



Universitat de Lleida

DEGREE CURRICULUM
**INTRODUCTION TO ENGLISH-
SPEAKING COUNTRIES**

Coordination: MINA RIERA, NURIA

Academic year 2019-20

Subject's general information

Subject name	INTRODUCTION TO ENGLISH-SPEAKING COUNTRIES			
Code	101258			
Semester	1st Q(SEMESTER) CONTINUED EVALUATION			
Typology	Degree	Course	Character	Modality
	Bachelor's Degree in English Studies	1	COMMON	Attendance-based
	Double degree: Bachelor's degree in English Studies and Bachelor's degree in Applied Languages and Translation	1	COMMON	Attendance-based
Course number of credits (ECTS)	6			
Type of activity, credits, and groups	Activity type	PRAULA		TEORIA
	Number of credits	3.8		2.2
	Number of groups	1		1
Coordination	MINA RIERA, NURIA			
Department	ENGLISH AND LINGUISTICS			
Teaching load distribution between lectures and independent student work	60h lectures 90h independent student work			
Distribution of credits	Theoretical credits: 2.2 Classroom practice credits: 3,8			

Teaching staff

Teaching staff	E-mail addresses	Credits taught by teacher	Office and hour of attention
MINA RIERA, NURIA	nuriamina@dal.udl.cat	3	
RODRÍGUEZ BONET, DIANA	dianarodriguez@dal.udl.cat	3	

Learning objectives

Objectives

1. To learn about English speaking countries in the 21st Century and to better understand the cultural reality in those countries²
2. Acquire knowledge about the diverse cultural areas in the postcolonial English speaking world
3. Analyse the impact the current culture in the Anglosaxon world
4. Acquire critical analysis skills around the the cultural and social factors in the English speaking world and to value the intercultural elements in the different linguistic contexts
5. Use the adequate form of new technologies of information and communication
6. Working in an autonomous way with responsibility and initiative

Significant competences

Competencies

General competencies

CG5 To demonstrate the capacity to work alone

CG10 To develop academic knowledge and to apply it with sensibility towards the diversity of cultural heritage, human rights and the reduction of all types of inequalities and inequities

CG15 To find and manage information using different and diverse sources of information

Specific competencies

CE9 To analyze the historical, social and cultural histories of English speaking countries

Subject contents

CONTENTS

An introduction to cultural, political and social aspects of English speaking countries with reference to written texts, current audiovisual forms of media. A wide ranging view of English speaking world from the UK and USA to former British colonies.

Methodology

Methodology

Educational classes on the introduction to units and themes

Debate/discussion sessions about written and audiovisual material in relation to different themes in the studies units

Written tests based on the themes

Oral presentations about a cultural theme/aspect in the studied countries

Written work

Development plan

Module 1 (Weeks 2-8):

Week 2

- A historical introduction to the English-speaking countries

Week 3

- Colonialism and post-colonialism

Week 4

- Postcolonial theory

Week 5

- Orientalism

Week 6

- Globalisation and Americanisation

Week 7

- Language ownership: The case of English

Week 8

- Module wrap-up
- Written exam

Module 2 (Weeks 9-16):

Week 9

- Hybridity, Otherness and Ethnicity

Week 10

- India and Pakistan (Postcolonial analysis)

Week 11-12

- Oceania (New Zealand, the myth of authenticity, land as theme, Maoris)

Week 13

- Africa (Blackness, language and feminism in African literature)

Week 14

- Ireland (Mother Ireland, nationalism, religion)

Week 15

- Group projects

Week 16

- Written exam

Evaluation

- Written exam module 1: 28%
- Written exam module 2: 28%
- Group project: 29%
- Significant participation in debates: 15%

Students must always cite the author when quoting from a source. To learn how to cite properly, please consult "Guia de treballs acadèmics." If a student does not cite the author of a passage, this will be considered plagiarism. Any piece of evaluation containing plagiarism will be failed with a mark of 0.

Students taking this subject are expected to have a **B2 level of English**. Therefore, students should show grammatical and lexical ability, at least, at B2 level in order to pass the subject.

Basic grammatical mistakes will be penalized by subtracting 0.25 per basic mistake. If the student's piece of evaluation contains **more than 5 basic mistakes**, the piece of evaluation will be graded a **fail mark**.

Students must carry out all items of evaluation in order to be evaluated.

Evaluation is continuous. Those students who combine their studies with a full-time job have the right to apply for an alternative evaluation within 5 days from the start of the semester. For more information, please visit the Secretariat of the Faculty of Arts.

Bibliography

GENERAL BIBLIOGRAPHY:

- Ashcroft, Bill et al., eds. *The Post-Colonial Studies Reader*. Oxford: Routledge, 2006.
- Boehmer, Elleke. *Colonial and Postcolonial Literature*. Oxford: Oxford University Press, 2005.

- Crystal, David. *English as a Global Language*. Cambridge: Cambridge University Press, 1998.
- Edwards, Viv. *Multilingualism in the English-Speaking World*. Malden, Massachusetts: Blackwell, 2004.
- Louis, William Roger et al., eds. *The Oxford History of the British Empire*. Oxford: Oxford University Press, 2001.
- Marshall, Peter James, ed. *The Cambridge Illustrated History of the British Empire*. Cambridge: Cambridge University Press, 1996.
- Musman, Richard. *Background to English-Speaking Countries*. London: Macmillan, 1993.